

## MARIE ARNET Soprano



Marie Arnet was born in Sweden and studied at the Royal Academy of Music in London and at the National Opera Studio.

Marie made her debut at the Glyndebourne Festival stepping in at the last minute as Susanna **Le Nozze di Figaro** and went on to sing Diane **Iphigénie en Aulide**, Ilia in **Idomeneo** (conducted by Sir Simon Rattle), Mélisande **Pelléas et Mélisande** and Drusilla **L'incoronazione di Poppea** for the company. Other UK appearances include Sophie **Der Rosenkavalier** and Giulietta **I Capuleti e I Montecchi** (Opera North) and Susanna **Le Nozze di Figaro** (English National Opera). She sang Eurydice in a new production of Gluck's **Orphée et Eurydice** at Opéra de Lausanne, where she returned for Salieri **La Grotta di Trofonio** with Christoph Rousset and has appeared as Pamina **Die Zauberflöte** at the Teatro Real in Madrid, in Nantes and at the Hyogo Arts Centre in Japan, as Mélisande in Palermo and at La Scala, Ilia **Idomeneo** for Hamburg State Opera and at the Liceu in Barcelona, Belinda **Dido and Aeneas**

at La Scala and Xenia **Boris Godunov**, Ginevra **Ariodante** at the Liceu in Barcelona. More recent engagements include Eurydice **Orphée et Eurydice** and Despina **Così fan Tutte** at the Royal Opera in Stockholm, **Die Zauberflöte** with Los Angeles Opera and Spoleto Festival, **Le Nozze di Figaro** at Netherlands Opera, Alceste in Handel's **Admeto** with Nicholas McGegan at the Göttingen Festival and recently a return to Nantes as Pamina. Marie recently appeared in the title role of David Pountney's production of **Lulu** for WNO, to critical acclaim.

Marie's concert repertoire includes Bach's **St John Passion** and **Mass in B Minor**, Mahler **2<sup>nd</sup>** and **4<sup>th</sup> Symphonies**, the Brahms and Fauré **Requiems**, Rossini's **Petite Messe Solennelle**, Pergolesi **Stabat Mater**, Haydn's **Nelson Mass** and **The Creation** and Bruckner's **Te Deum**. She has appeared in Berlioz's **L'enfance du Christ** at the Three Choirs Festival; Mozart's **Requiem** with Paul McCreech and the Gabrieli Consort and for the London Symphony Orchestra with Sir Colin Davis in London and New York; **A Child of Our Time** and Stravinsky's **Les Noces** with the Orquesta Radio Televisión in Madrid; Handel's **Solomon** for the NDR and with Rene Jacobs and the Orchestra of the Age of Enlightenment; Bach's **Christmas Oratorio** on tour with William Christie and Les Arts Florissants, Brahms' **German Requiem** at the BBC Proms with James Conlon, **The Infernal Comedy** with Martin Haselböck and John Malkovich in Europe and America, Tippett's **Third Symphony** with the BBC Symphony Orchestra, Mahler's **Des Knabenwunderhorn** with the Kymi Sinfonietta in Finland, Tavener's **Akhmatova Requiem** with the BBC Symphony Orchestra and **Orphée et Eurydice** with the Orchestre des pays de Savoie.

Recent highlights include Mozart's **Requiem** in Singapore with Masaaki Suzuki and the Singapore Symphony Orchestra, Anne Trulove **The Rake's Progress** in a co-production with Caen, Reims, Rouen, Limoges & Luxembourg opera houses, Wendy in Richard Ayres **Peter Pan** for WNO, and the Cheshire Cat **Alice in Wonderland** with Los Angeles Philharmonic Orchestra and at the Barbican in London. She also gave concert performances of **Zais** with Les Talens Lyriques, and stepped in at the last minute as Harey in the world première of Glanert's **Solaris** at the Bregenz Festival.

Main Office  
25 City Road, Cambridge  
CB1 1DP, United Kingdom  
Tel: +44 (0) 1223 312400  
Fax: +44 (0) 1223 460827

Hazard Chase Limited, registered in England no. 2516014, VAT no. 538 5557 11  
Member of the International Artist Managers' Association  
Hazard Chase acts as agent only and can accept no responsibility as principal

info@hazardchase.co.uk

www.hazardchase.co.uk

London Office  
48-49 Russell Square, London  
WC1B 4JP, United Kingdom  
Tel: +44 (0) 20 7636 5440  
Fax: +44 (0) 20 7636 5115

# Hazard Chase

Engagements in 2017/18 include new commission **The Brothers** by Daniel Bjarnason with Den Jyske Opera, reprised later in the season with Icelandic Opera, and a return to the role of Susanna in Elena Langer's **Figaro gets a Divorce** at the Grand Théâtre de Genève. She joined forces again with John Malkovich and the Wiener Akademie in a programme of Beethoven in Hamburg, as well as singing the title role in Berg's **Lulu** (suite) in a studio recording with BBC Philharmonic Orchestra.

This biography is valid for use until June 2018. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail [evie.parker@hazardchase.co.uk](mailto:evie.parker@hazardchase.co.uk)

Main Office  
25 City Road, Cambridge  
CB1 1DP, United Kingdom  
Tel: +44 (0) 1223 312400  
Fax: +44 (0) 1223 460827

Hazard Chase Limited, registered in England no. 2516014, VAT no. 538 5557 11  
Member of the International Artist Managers' Association  
Hazard Chase acts as agent only and can accept no responsibility as principal

[info@hazardchase.co.uk](mailto:info@hazardchase.co.uk)

[www.hazardchase.co.uk](http://www.hazardchase.co.uk)

London Office  
48-49 Russell Square, London  
WC1B 4JP, United Kingdom  
Tel: +44 (0) 20 7636 5440  
Fax: +44 (0) 20 7636 5115