

MARIE ARNET Soprano



Swedish-Norwegian soprano Marie Arnet studied at the Royal Academy of Music in London and at the National Opera Studio. Her extensive repertoire ranges from baroque to contemporary and Marie is never afraid of a new challenge. Her career has taken her to Los Angeles Opera, La Scala, the Liceu in Barcelona and many other international theatres.

Marie made her debut at the Glyndebourne Festival stepping in at the last minute as Susanna **Le Nozze di Figaro** and went on to sing Diane **Iphigénie en Aulide**, Ilia in **Idomeneo** (conducted by Sir Simon Rattle), Mélisande **Pelléas et Mélisande** and Drusilla **L'incoronazione di Poppea** for the company. Other UK appearances include Sophie **Der Rosenkavalier** and Giulietta **I Capuleti e I Montecchi** (Opera North), Wendy in Richard Ayres **Peter Pan** for WNO and Susanna **Le Nozze di Figaro** (English National Opera). She sang Eurydice in a new production of Gluck's **Orphée et Eurydice** at Opéra de Lausanne, where she returned for Salieri **La Grotta di Trofonio** with Christoph Rousset and has appeared as Pamina **Die Zauberflöte** at the Teatro Real in Madrid, in Nantes and at the Hyogo Arts Centre in Japan, as Mélisande in Palermo and at La

Scala, Ilia **Idomeneo** for Hamburg State Opera and at the Liceu in Barcelona, Belinda **Dido and Aeneas** at La Scala and Xenia **Boris Godunov**, Ginevra **Ariodante** at the Liceu in Barcelona. More recent engagements include Anne Trulove **The Rake's Progress** in a co-production with Caen, Reims, Rouen, Limoges & Luxembourg opera houses, Eurydice **Orphée et Eurydice** and Despina **Così fan Tutte** at the Royal Opera in Stockholm, **Die Zauberflöte** with Los Angeles Opera and Spoleto Festival, **Le Nozze di Figaro** at Netherlands Opera, Alceste in Handel's **Admeto** with Nicholas McGegan at the Göttingen Festival and recently a return to Nantes as Pamina. Marie recently appeared at Welsh National Opera in the title role of David Pountney's production of **Lulu**, to critical acclaim, and as Susanna in the world premiere of Elena Langer's **Figaro Gets a Divorce**, also directed by Pountney.

Most recently on the concert platform, Marie stepped in at the last minute to sing in the UK premiere of Ross Harris' **Face** at the Barbican Centre with the BBC Symphony Orchestra, and as Harey in the world première of Glanert's **Solaris** at the Bregenz Festival. Further recent highlights have included concert performances of **Zais** with Les Talens Lyriques, and as the Cheshire Cat **Alice in Wonderland** both with Los Angeles Philharmonic Orchestra and at the Barbican in London. Marie's concert repertoire includes Bach's **St John Passion** and **Mass in B Minor**, Mahler **2nd** and **4th Symphonies**, the Brahms and Fauré **Requiems**, Rossini's **Petite Messe Solennelle**, Pergolesi **Stabat Mater**, Haydn's **Nelson Mass** and **The Creation** and Bruckner's **Te Deum**. She has appeared in Berlioz's **L'enfance du Christ** at the Three Choirs Festival; Mozart's **Requiem** with Paul McCreesh and the Gabrieli Consort and for the London Symphony Orchestra with Sir Colin Davis in London and New York; **A Child of Our Time** and Stravinsky's **Les Noces** with the Orquesta Radio Televisión in Madrid; Handel's **Solomon** for the NDR and with Rene Jacobs and the Orchestra of the Age of Enlightenment; Bach's **Christmas Oratorio** on tour with William Christie and Les Arts Florissants, Brahms' **German Requiem** at the BBC Proms with James Conlon, **The Infernal Comedy** with Martin Haselböck and John Malkovich in Europe and America, Tippett's **Third Symphony** with the BBC Symphony Orchestra, Mahler's **Des Knabenwunderhorn** with the Kymi Sinfonietta in Finland, Tavener's **Akhmatova Requiem** with the BBC Symphony Orchestra and **Orphée et Eurydice** with the Orchestre des pays de Savoie.

Recent engagements include singing Sarah in the new commission **The Brothers** by Daniel Bjarnason with both Den Jyske Opera, and Icelandic Opera in Reyjavik, and a return to the role of Susanna in Elena Langer's **Figaro gets a Divorce** at the Grand Théâtre de Genève. Last season she joined forces again with John

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Malkovich and the Wiener Akademie in a programme of Beethoven in Hamburg, as well as singing the title role in Berg's **Lulu** (suite) in a studio recording with BBC Philharmonic Orchestra. Looking further ahead Marie will sing the role of Freia in Longborough Festival Opera's upcoming production of Wagner's **Das Rheingold**, as part of their four year Ring Cycle, culminating with the full cycle in 2023.

This biography is valid for use until December 2018. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail evie.parker@hazardchase.co.uk

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