

SIMON BAILEY Bass-Baritone



Simon Bailey has received much praise for his interpretations of a diverse and eclectic range of over 100 principal roles and repertoire. A choral scholarship at Clare College, Cambridge preceded postgraduate study at the RNCM Manchester as a Peter Moores Foundation scholar, and at the Accademia del Teatro alla Scala in Milan.

In 2002 Simon was invited by incoming Intendant, Bernd Loebe, to join the company of the Oper Frankfurt where he remained until 2015. In 2005 won first prize in the Internazionale Concorso `Musica Sacra` in Rome. Simon has since developed a highly successful

career on both the operatic and concert stages, in demand with leading opera houses and orchestras throughout Europe.

Recent engagements include Nicanor/Satan in David Felicien's **Herculanum** for Wexford Festival Opera, Bach **Weihnachtsoratorium** in Gießen, Wetzlar and Frankfurt, **The Kingdom** in Bad Homburg, Köln and Bonn, his role debut as Jochanaan **Salome** for Oper Stuttgart and Adam Ochsenchwanz in Krenek's **Schwergewicht** for Oper Frankfurt. Plans for the 2017/18 season include Shaklovity **Khovanshchina** and Shishkov **From the House of the Dead** for Welsh National Opera, Peter **Hänsel und Gretel** in Stuttgart, the Italian première of Alisdair Nicolson's **I, Pilgrim** in Rome, Alfonso **Così fan tutte** for Oper Frankfurt, Mizoguchi in Mayazumi's **Kinkakuji** for Opéra National du Rhin, Strasbourg, Redburn **Billy Budd** in Frankfurt and further performances of **Der Freischütz** in Stuttgart.

Highlights in 2015/16 included his role debut as Kaspar **Der Freischütz** for Oper Stuttgart, Gunther **Götterdämmerung** in the Oper Frankfurt Ring cycle; a return to the Royal Opera House, Covent Garden as Sirocco in Chabrier's **L'étoile**; reprising the roles of Figaro **Le nozze di Figaro** and Achilla **Giulio Cesare** in Frankfurt. Simon also appeared as Kaspar **Der Freischütz** with the Orchestra of the Age of Enlightenment at the Royal Festival Hall, and as a last-minute replacement for Oper Frankfurt as Fernando Villabella in **La gazza ladra**, learning the role overnight, and in Stuttgart as four villains **Les contes d'Hoffmann**.

Highlights in 2014/15 included his debut as the four villains **Les contes d'Hoffmann** with Oper Basel; Peter **Hänsel und Gretel** in the new Keith Warner production at Oper Frankfurt; reprising the role of Leporello **Don Giovanni** for his debut at the Royal Opera House, Covent Garden and with Oper Frankfurt; Gelone **L'orontea** with Ivor Bolton in Frankfurt; Klingsor **Parsifal** and Don Magnifico **Cenerentola** in Frankfurt. Bailey ended the season as Leporello once more, for the Menuhin Festival in Gstaad, Switzerland alongside Erwin Schrott and Veronique Gens.

Further operatic appearances include the title role in Mozart's **Le nozze di Figaro** at Teatro alla Scala; Méphistophélès in Terry Gilliam's production of Berlioz's **La Damnation de Faust** in Antwerp; Achilla in **Giulio Cesare** in Frankfurt and Lille; Don Bartolo **Il barbiere di Siviglia** and Procolo **Le convenienze ed inconvenienze teatrali** at Teatro alla Scala; Redburn **Billy Budd** at Oper Frankfurt;

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Don Basilio **Il barbiere di Siviglia** in Beijing; Truffaldino **Ariadne auf Naxos** at the Theater an der Wien; Zuniga **Carmen** for the Glyndebourne Festival.

Previous and future appearances on the concert platform include Beethoven's **Missa Solemnis** with the Tampere Filharmonia in Finland; Handel's **Messiah** with the Royal Society at the Royal Albert Hall; Mendelssohn **Paulus** and Handel **Jephtha** in Maulbronn; Handel **Saul** at the Kölner Philharmonie; Haydn **Die Schöpfung** in Dublin; Gurnemanz **Parsifal** in Bad Homburg and Wiesbaden; Sulpice **La fille du Regiment** and David **L' amico Fritz** in Moscow; Mendelssohn **Elias** in Giessen and Wetzlar. A keen recitalist, Bailey has recently performed Schubert's **Schwanengesang** in Mainz, Cambridge and Monmouth.

This biography is valid for use until March 2018. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail elin.jones@hazardchase.co.uk.

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