

STEPHANIE CORLEY Soprano



Stephanie Corley studied at the Royal Welsh College of Music and Drama and the National Opera Studio supported by a Maidment Scholarship from the Musicians' Benevolent Fund, the Anne Wood/Johanna Peters award from Glyndebourne, a Chilcott Scholarship, the Kathleen Trust, John Wates and the Nichol-Young Foundation. In 2008 she received a Philip & Dorothy Green Award for young concert artists and now continues her studies with John Evans.

Operatic roles include the title role in **The Merry Widow**, Kristina in **The Makropulos Case** and Marguerite (cover) in **Faust** for Opera North, the title role in **Madama Butterfly** for Mid Wales Opera, Musetta **La Bohème** for the National Reisopera (The Netherlands), Hannah Glawari, Musetta and Mimi (cover) for Scottish Opera, Contessa Almaviva **Le Nozze di Figaro**, Donna Elvira **Don Giovanni** and First Lady **Die Zauberflöte** for Longborough Festival Opera, Desdemona **Otello** for Graham Vick's Birmingham Opera Company

and Dorset Opera, Fiordiligi **Così fan Tutte** for Diva Opera and Opera by Definition, Ines **Il Trovatore** for Opera Holland Park, Contessa Almaviva **Le Nozze di Figaro** for Iford Opera, Mimì **La Bohème** for I Maestri, Ginevra **Ariodante** for the Cambridge Handel Opera Group, Freia **Das Rheingold** in Palermo with Graham Vick, Mabel **The Pirates of Penzance** for Scottish Opera, Arminda **La finta giardiniera** at Buxton Festival and performances of Pamina **Die Zauberflöte** and Marzelline **Fidelio** for Glyndebourne Festival whilst covering. In addition, Stephanie sang Laoula in Chabrier's **L'Étoile** for New Sussex Opera, Christmas Concerts at the Royal Albert Hall, Emma **Khovanshchina** for Birmingham Opera Company, **The Lottery** with Bury Court Opera, a Spring Proms Concert at the Royal Festival Hall and Antonia **Les Contes d'Hoffmann** for Diva Opera. She has covered the roles of Fiordiligi (GTO) and Aminta **Il Re Pastore** for Garsington Festival, sung multiple roles in contemporary opera company Tête-à-Tête's new work, **Blind Date** and sung Lady-in-Waiting **Macbeth** and Inez **La Favorita** for Chelsea Opera Group.

In concert, Stephanie has appeared at the Royal Albert Hall, the O2 centre, St. John's Smith Square, Glasgow Royal Concert Hall, Barbican Centre, Snape Maltings, St David's and Fairfield Halls, Birmingham Symphony Hall, The Sage, Bridgewater Hall, Cadogan Hall and the Queen Elizabeth Hall. Recent concert highlights have included a Radio 3 In Tune session featuring her solo recital at St John's Smith Square, a concert and recording of the aria and cabaletta from **The Rake's Progress** (Stravinsky) and **Knoxville Summer of 1915** (Barber) with the Lugano Radio Orchestra (Switzerland), Vaughan Williams' **Sea Symphony** at Snape Maltings, Britten's **Les Illuminations** with the Birmingham Philharmonic Orchestra at the Adrian Boult Hall, **Mahler 4** at St James Piccadilly, Mozart **Mass in C minor** and Rossini **Stabat Mater** for Hadleigh Choral Society, Viennese Galas with the Northern Sinfonia with Thomas Zehetmair and Jacek Kasprzyk and Verdi **Requiem** with Carlo Rizzi.

More recent engagements include title role **Madama Butterfly** for Opera Project in Bristol, title role **Ines de Castro** for Scottish Opera and Gayle **The Ice Break** for Birmingham Opera Company, and Woglinde/3rd Norn **Götterdämmerung** for Teatro Massimo, Palermo and concert performances include Verdi **Requiem** (De Montfort Hall), a recital for the St Andrews Voices Festival and Elgar **Spirit of England**, Vaughan Williams **Dona Nobis Pacem** (Nottingham), and Mendelssohn's **Elijah** in Aberdeen.

In the 2017/2018 season, Stephanie will return to Scottish Opera to sing the role of Tina in Jonathan Dove's **Flight** and will also feature in the revival of Opera North's award-winning production of Cole Porter's classical musical comedy, **Kiss Me, Kate** at the London Coliseum and on tour.

This biography is valid for use until Dec'2017. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail elin.jones@hazardchase.co.uk

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