

CHARLES DANIELS

Tenor



Charles Daniels' repertoire extends 1150 years from the ninth century to the present day. Born in Salisbury, he received his musical training at King's College, Cambridge, and the Royal College of Music in London where he studied under Edward Brooks.

Charles has made over ninety recordings as a soloist, the most recent **Western Wind** with the Taverner Choir & Players (Andrew Parrott) on Avie, winning the 2016 Gramophone Award for Early Music - further recordings include Evangelist **St John Passion** with Portland Baroque, Handel's **Messiah** with the Gabrieli Consort for Deutsche Grammophon, **Dowland Songs** for EMI, Handel's **Alexander Balus** with The King's Consort for Hyperion, **The Beggar's Opera** for Hyperion, Schütz' **Christmas Story** for Deutsche Grammophon, Haydn's **St Cecilia Mass** with the Gulbenkian Choir and Orchestra, Bach's **Easter Oratorio** with the Taverner Consort for EMI, **Airs de Cour** with Catherine King and Jacob Heringman, Handel **Occasional Songs** with Emma Kirkby for SOMM records and more than

twenty discs of Purcell's music, mostly with The King's Consort.

Operatic roles have included Le Dieu de Sommeil in Lully's **Atys** for the Opéra de Paris and Purcell's **Fairy Queen** in the Aix-en-Provence Festival. Concert engagements have included regular appearances at the BBC Proms, the Edinburgh International Festival, London Handel Festival, Spitalfields Festival and appearances with The Sixteen, Academy of Ancient Music, The King's Consort, English Concert and Gabrieli Consort. Engagements outside the UK include regular appearances throughout Canada where he works with Les Voix Baroques, Les Voix Humaines, Toronto Consort and Tafelmusik, and appears regularly with Early Music Vancouver and at the Montreal Baroque Festival. Charles also works regularly with De Nederlandse Bach Vereniging (Netherlands Bach Society) and has made guest appearances with Instant Pluriel (Bach **Profane Cantatas**), Symphonieorchester des Bayerischen Rundfunks (**Mass in B Minor**), Netherlands Philharmonic with Sir Colin Davis (**St Matthew Passion**), Il Complesso Barocco (**Dido & Aeneas, Guilty Night**), Collegium Musicum Bergen (**Messiah**) and Warsaw Philharmonic (Wojciech Kilar's **Missa Pro Pace**). Recent engagements include **King Arthur** with Tafelmusik in Toronto, **Athalia** with Kammerorchester Basel, **L'Allegro, Il Penseroso ed il Moderato** in St Gallen with Rudolf Lutz, a recording of **St Matthew Passion** with Choir & Orchester of the J.S. Bach Foundation, **St John Passion** in Wroclaw, Purcell concerts with Gabrieli Consort, **Gli Amori d'Apollonia e di Dafne** for Toronto Consort, Biber **Requiem** with RIAS Kammerchor, **Dido & Aeneas** with The King's Consort and a series of Bach concerts in The Netherlands with Musica Amphion. Recent engagements include **Messiah** in Japan with Bach Collegium Japan and **St John Passion** with Tafelmusik, Canada.

Career highlights have included Luigi Nono's **Canti di Vita e Amore** (Edinburgh International Festival), Handel's **Esther** (sung in Hebrew) in New York, Monteverdi **Vespers** with the Gabrieli

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Consort in Venice with Paul McCreesh, Handel's **Belshazzar** at the Théâtre de Champs Elysées in Paris and **Messiah** at the Musikverein, Vienna with Harnoncourt.

Recent engagements included **Dream of Gerontius** in Wroclaw, a tour of **L'Allegro, Il Penseroso ed il Moderato** (J.S. Bach Stiftung) with Rudolf Lutz, Purcell at the Wigmore Hall (The King's Consort), **Vespers** in Vancouver & Seattle, a series of Bach Christmas Concerts with NBV, Bach **Secular Cantatas** with Bach Collegium Japan, **St Matthew Passion** with NBV, **Vespers** with Toronto Consort, Schütz with Dresdner Kammerchor, **Vespers** with The King's Consort at the Rheingau Festival, a semi-staged **Fairy Queen** with the AAM at the Barbican Hall, **Mass in B Minor** with the BBC Singers, **Messiah** in Australia with Melbourne Symphony and Queensland Symphony Orchestras, Bach Cantatas in St Gallen and a series of concerts at Oregon Bach Festival.

Engagements in 2017/2018 include appearances at the Banchetto Musical Festival in Vilnius, **King Arthur** with the Academy of Ancient Music, **Die gesungene Kunst der Fuge** with Holland Baroque Society, Vivaldi concerts in Venice with la Serenissima, Bach Cantatas in Trondheim, **Messiah** in Vancouver, **Christmas Oratorio** with Oxford Philharmonic, **St Matthew Passion** with Piharmonie Zuidnederland. **Mass in B Minor** with Tafelmusik in Toronto, **Bij Bach thuis** with the Nederlandse Bachvereniging and Monteverdi's **Orfeo** with Toronto Consort.

This biography is valid for use until March 2018. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail elin.jones@hazardchase.co.uk

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