

William Dazeley
Baritone



William Dazeley is a graduate of Jesus College, Cambridge. He studied singing at the Guildhall School of Music and Drama, where he received several notable prizes including the prestigious Gold Medal, the Decca/Kathleen Ferrier Prize and the Richard Tauber Prize and won such competitions as the Royal Overseas League Singing Competition and the Walther Grüner International Lieder Competition.

William has appeared in many of the world's opera houses, where roles have included Count **Cherubin**, Marcello **La Bohème**, Guglielmo **Così fan tutte**, Anthony **Sweeney Todd**, Yeletsky **Queen of Spades**, Mercutio **Romeo et Juliette** and Figaro **Il Barbiere di Siviglia** (Royal Opera House, Covent Garden), Papageno **The Magic Flute** (English National Opera), Alfonso **Così fan tutte**, Yeletsky, title role **Don Giovanni**, Posa **Don Carlos**, Danilo **The Merry Widow**, Mr Gedge **Albert Herring** (Opera North), L'Ami **The Fall of the House Usher**, Count **Le Nozze di Figaro** (Welsh National Opera), Harasta **Cunning Little**

Vixen, Starveling **A Midsummer Night's Dream** (Glyndebourne Festival), Count **Figaro**, Figaro **Barbiere**, title role **Owen Wingrave** (Glyndebourne on Tour), Enrico **Maria de Rohan** (Buxton Festival), Figaro **Barbiere** (Deutsche Staatsoper, Berlin), Count **Figaro** and **Don Giovanni** (Deutsche Oper Berlin), **Dr Faust** (Salzburg Festival and Théâtre du Châtelet), Scherasmin **Oberon**, Captain von Trapp **The Sound of Music** (Châtelet), Ferryman **Curlew River** (Opéra de Lyon and Edinburgh Festival), Count **Figaro** (Pittsburgh Opera), Zurga **The Pearl Fishers** (San Francisco Opera), Maximilian **Candide** (Teatro di San Carlo), title role **Eugene Onegin** (New Zealand Opera), **The Brothers** in concert with Bochumer Symphoniker, Adès's **Totentanz** in Warsaw, Oedipus **The Thebans** in Bonn, Marcello **La Bohème** (Hamburg Staatsoper), Eisenstein **Die Fledermaus** (Bolshoi), title role **The Fall of the House of Usher** (Göttingen Festival), Ottokar **Der Freischütz** in concert with the OAE, Father **Hänsel und Gretel** (Glyndebourne Festival Opera and Garsington Opera), and Traveller **Death in Venice** (Garsington Opera).

In concert he has sung the title role **Szenen aus Goethes Faust** with the City of Birmingham Symphony Orchestra, Celebrant in Bernstein's **Mass** with the Orquestra Sinfonica de Barcelona, Schumann **Requiem for Mignon** (Gardiner/Monteverdi Orchestra), Mahler **Des Knaben Wunderhorn** (Herreweghe/Royal Flanders Philharmonic and at the Casa da Musica), Corigliano **Dylan Thomas Trilogy** (Slatkin/BBC Symphony Orchestra), **Christmas Oratorio** (Berlin Philharmonic), Mahmoud **The Death of Klinghoffer** (BBC Symphony Orchestra), **Das Paradies und die Peri** (San Francisco Symphony), **Das Klagende Lied** (RTÉ National Symphony Orchestra), **Carmina Burana** (Orchestre du Capitole, BBC Symphony Orchestra, Sydney Symphony Orchestra and the BBC Philharmonic Orchestra, Britten **War Requiem** (Aspen Festival), **L'Enfance du Christ** (Davis/London Symphony Orchestra and Bayerische Rundfunk), Brahms **Requiem** (Gardiner/Monteverdi Choir) and **L'Enfance du Christ** (Bolton/Mozarteum Orchester Salzburg). World premières include Jesus in Birtwistle's **The Last Supper** (Barenboim/Deutsche Staatsoper), later reprised at the Glyndebourne Festival, and Hosokawa's **Hanjo** (Aix-en-Provence Festival and Théâtre de la Monnaie). William has also given recital performances at the Wigmore Hall, the Purcell Room, St George's Bristol and at the Théâtre du Châtelet, and he is regularly invited to sing at the Cheltenham, Aix-en-

Provence and Saintes Festivals with such noted accompanists as Graham Johnson and Iain Burnside.

2016/17 highlights include a return to Opera North as Faninal **Der Rosenkavalier** and to Glyndebourne Festival as Baron Douphol **La Traviata**; Soldier **Simplicius Simplicissimus** (Independent Opera); Orff's **Carmina Burana** at the Royal Festival Hall and Fauré **Requiem** with Ulster Orchestra.

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