

PETER HOARE Tenor



Peter Hoare was born in Bradford and initially trained as a percussionist, before making his debut as a singer at Welsh National Opera where his many roles have included Herod **Salome**, Mal in the world premiere of James MacMillan's **The Sacrifice** and Alwa **Lulu**. His extensive repertoire encompasses everything from the more mainstream repertoire to B.A. Zimmerman's **Die Soldaten**, Mark-Anthony Turnage's **Anna Nicole** and Alexander Raskatov's **The Dog's Heart**. He has worked with many eminent conductors including Sir Simon Rattle and Esa Pekka Salonen and can be seen regularly at both Covent Garden and English National Opera, as well as houses across Europe and in the US.

Peter appears regularly at the Royal Opera House, Covent Garden and at English National Opera. For Covent Garden roles include Mortimer in the premiere of George Benjamin's **Lessons in Love and Violence**, Sapkin **From the House of the Dead**, Fatty **Rise and Fall of the City of Mahagonny** and Larry King **Anna Nicole**. At English National Opera he has sung Laca **Jenůfa**, Zinovy **Lady Macbeth of Mtsensk**, Faust **The Damnation of Faust** and Hermann **Queen of**

Spades. In other UK appearances he sang Boris **Káťa Kabanová** for Opera Holland Park and stepped in to sing Laca **Jenůfa**, for Grange Park Opera's opening season at the newly built Theatre in the Woods at West Horsley Place.

On the international stage Peter made his Metropolitan Opera debut as Hauptmann Wozzeck and appeared many times as Sapkin in Patrice Chereau's much loved production of **From the House of the Dead**, most recently at the Opéra National de Paris. He sang Alviano Salvago in Schreker's **Die Gezeichneten** at the Komische Opera Berlin and in Palermo, Sharikov **A Dog's Heart** for Die Nationale Opera, Amsterdam, La Scala, English National Opera and Opéra de Lyon and Desportes **Die Soldaten** for Opernhaus Zürich and in David Pountney's production at the Ruhr Triennale, the New National Theatre Tokyo and at the Lincoln Centre in New York. Other appearances include Witch **Hänsel und Gretel** in Amsterdam, Creon **Thebans** in Bonn and at ENO, and **Lady Macbeth of Mtsensk** in Lyon.

On the concert platform Peter has recently appeared with the Berlin Philharmonic and Sir Simon Rattle in performances of John Adams' **The Gospel According to the Other Mary**, recorded as part of the orchestra's multi-disc box set 'The John Adams Edition' as well as Ligeti's **Grand Macabre**, in a co-production with the London Symphony Orchestra. He appeared at the BBC Proms 2017 singing Schoenberg's **Gurrelieder** with the LSO, and the Proms 2016 with the BBC National Orchestra of Wales, in Tippett's **A Child of Our Time**. Further performance include **Das Lied von der Erde** (Harding/Royal Concertgebouw Orchestra and the Royal Flemish Philharmonic), Janacek's **The Diary of One who Disappeared** and Elliot Carter's **In sleep in thunder** with Contrechamps in Geneva and at the Queen Elizabeth Hall in London, Berlioz **Romeo et Juliette** (Rattle/Berlin Philharmonic Orchestra), Britten's **Serenade for Tenor, Horn and Strings** (Bournemouth Symphony Orchestra), Verdi **Requiem** (RLPO), **La Damnation de Faust** and Beethoven **Symphony No 9** (RTÉ National Symphony Orchestra and Bochumer Symphoniker), Elgar's **Spirit of England** at the Three Choirs Festival and Mahler's **8th Symphony** (Elder/BBC Philharmonic Orchestra and the Hallé).

Peter discography includes Delius' **Song of the High Hills** and Master of Ceremonies in Britten's **Gloriana** conducted by Sir Charles Mackerras for Decca Records; Tichon **Kat'a Kabanová** with Carlo Rizzi, and Bardolfo **Falstaff** with Sir Colin Davis for Chandos; and Leonard Meryll **Yeomen of the Guard** with Sir Charles Mackerras and the Orchestra of Welsh National Opera for the Telarc label.

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In the 2018-19 season Peter will sing Sapkin ***From the House of the Dead*** at the Theatre de la Monnaie, Brussels, Captain Vere ***Billy Budd*** with Den Norske Opera, Oslo, and Mortimer in George Benjamin's ***Lessons in Love and Violence*** at the Staatsoper Hamburg and Opéra de Lyon. Peter will also return to Welsh National Opera as The Goaler / Grand Inquisitor ***Il Prigioniero*** and The Magician / Nika Magdoff ***The Consul*** as part of their amnesty-themed summer season. On the concert platform Peter will sing Faust ***Le Damnation de Faust*** at the Three Choirs Festival and joins Sir Simon Rattle and the LSO for performances of ***The Cunning Little Vixen*** in London and Paris.

This biography is valid for use until February 2019. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail tom.wood@hazardchase.co.uk

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