

PETER HOARE Tenor



Peter Hoare was born in Bradford and initially trained as a percussionist, before making his debut as a singer at Welsh National Opera where his many roles have included Herod **Salome** and Mal in the world premiere of James MacMillan's **The Sacrifice**. His extensive repertoire encompasses everything from the more mainstream repertoire to B.A. Zimmerman's **Die Soldaten**, Mark-Anthony Turnage's **Anna Nicole** and Alexander Raskatov's **The Dog's Heart**. He has worked with many eminent conductors including Sir Simon Rattle and Esa Pekka Salonen and can be seen regularly at both Covent Garden and English National Opera, as well as houses across Europe and the US.

Last season Peter stepped in to sing Laca **Jenůfa**, for Grange Park Opera's opening season at the newly built Theatre in the Woods at West Horsley Place, appeared as Boris **Káťa Kabanová** for Opera Holland Park and returned to De Nationale Opera as Maestro di Ballo **Manon Lescaut** and

Sharikov **A Dog's Heart**. Recent UK appearances have included Laca **Jenůfa**, Zinovy **Lady Macbeth of Mtsensk**, Faust **The Damnation of Faust** and Hermann **Queen of Spades** (English National Opera); Alwa **Lulu** (Welsh National Opera); Dr Cajus **Falstaff**, Larry King **Anna Nicole**, Fatty **Rise and Fall of the City of Mahagonny** (Royal Opera House). International performances include Creon **Thebans** at Theater Bonn in a co-production with ENO; Witch **Hänsel und Gretel** (De Nationale Opera, Amsterdam); Schapkin **From the House of the Dead** (Berlin Staatsoper); Captain **Wozzeck** (Metropolitan Opera, New York); Sharikov **A Dog's Heart** (Opéra de Lyon, Teatro alla Scala, ENO); **Lady Macbeth of Mtsensk** (Opéra de Lyon); Desportes **Die Soldaten** in Calixto Bieito's production for Opernhaus Zürich and in David Pountney's production at the Ruhr Triennale, the New National Theatre, Tokyo and at the Lincoln Centre in New York.

On the concert platform Peter recently appeared with the Berlin Philharmonic and Sir Simon Rattle in performances of John Adams' **The Gospel According to the Other Mary** and Ligeti's **Grand Macabre**, a co-production with the London Symphony Orchestra. Further performance have included **Das Lied von der Erde** (Royal Concertgebouw Orchestra / Daniel Harding; Royal Flemish Philharmonic / Daniele Callegari); Tippett's **A Child of our Time** (Royal Liverpool Philharmonic Orchestra / Gerard Schwarz); Berlioz **Romeo et Juliette** (Berlin Philharmonic Orchestra / Sir Simon Rattle); Janacek's **The Diary of One who Disappeared** and Elliot Carter's **In sleep in thunder** with Contrechamps in Geneva and at the Queen Elizabeth Hall in London. He appeared at this year's BBC Proms with the BBC National Orchestra of Wales, performing **A Child of Our Time**. Further concert repertoire includes Britten's **Serenade for Tenor, Horn and Strings** (Bournemouth Symphony Orchestra; Bochumer Symphoniker); Verdi **Requiem** (RLPO); **La Damnation de Faust** and Beethoven **Symphony No 9** (RTÉ National Symphony Orchestra and Bochumer Symphoniker); Elgar's **Spirit of England** at the Three Choirs Festival; Mahler's **8th Symphony** (Hallé; BBC Philharmonic Orchestra / Sir Mark Elder) and **Il Prigioniero** (Philharmonia Orchestra / Esa Pekka Salonen).

Peter discography includes Delius' **Song of the High Hills** and Master of Ceremonies in Britten's **Gloriana** conducted by Sir Charles Mackerras for Decca Records; Tichon **Kat'a Kabanová** with Carlo Rizzi, and Bardolfo **Falstaff** with Sir Colin Davis for Chandos; and Leonard

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Meryll **Yeomen of the Guard** with Sir Charles Mackerras and the Orchestra of Welsh National Opera for the Telarc label.

In the 17/18 season Peter sings Sapkin in Patrice Chereau's much loved production of **From the House of the Dead** at the Opéra National de Paris, and appears as Alviano Salvago in Schreker's **Die Gezeichneten** for the Komische Oper Berlin. He returns to the Royal Opera House, Covent Garden for Krzysztof Warlikowski's new production of **From the House of the Dead** and as Mortimer in the world premiere of George Benjamin's **Lessons in Love and Violence**.

This biography is valid for use until December 2017. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail evie.parker@hazardchase.co.uk

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