

Mark Le Brocq Tenor



Mark Le Brocq held a choral scholarship at St. Catharine's College, Cambridge where he read English. He studied at the Royal Academy of Music with Kenneth Bowen and later continued at the National Opera Studio where he was sponsored by The Friends of English National Opera. Upon completing his studies, Mark became a Company Principal with ENO.

Mark's opera roles include Sergeant Snell in the world premiere of Iain Bell's *In Parenthesis* and his one-man chamber opera *A Christmas Carol*, Painter/Client *Lulu* in Cardiff and Teatro Comunale Bolzano, Aron *Moses und Aron*, Le Medecin *Fall of the House of Usher*, all for WNO. He has appeared at the Royal Opera House, Covent Garden, in Kurt Weill's *Seven Deadly Sins* for the Royal Ballet, as Smee *Peter Pan* with the Royal Opera and in Errollyn Wallen's *Yes* at the Linbury Studio. His many roles with Opera North include Bob

Boles *Peter Grimes*, Shapkin *From the House of the Dead*, Vitek *The Makropulos Case* (also at Edinburgh International Festival), and appearances in *The Portrait* and *Cautionary Tales!* Further engagements include General Sir Philip Wingrave *Owen Wingrave* for Opéra National de Lorraine, Nancy, and the title role in Šimon Voseček's *Biedermann and the Arsonists* for Independent Opera (UK premiere). Engagements in Wagner repertory include Loge *Das Rheingold* for Longborough Festival, for which Mark won outstanding reviews, and Froh *Das Rheingold*, Steersman *Der fliegende Holländer* and his role debut as Siegmund *Die Walküre* for Opera North.

On the concert platform Mark has appeared as a soloist worldwide. UK Performances include Berlioz *Grande Messe des Morts* in St Paul's Cathedral; *Christmas Oratorio* at Cadogan Hall; Beethoven *Missa Solemnis* at the Three Choirs Festival; *St Matthew Passion* with the Academy of Ancient Music; *St Nicholas* with the Chorus and Orchestra of Opera North; *Serenade for Tenor, Horn and Strings* for Rambert; Orff's *Carmina Burana* (Ulster Orchestra, RLPO and at the Royal Albert Hall) and Elgar's *Dream of Gerontius*. Mark has appeared with the BBC Symphony Orchestra in Schubert's *Mass in E Flat* and Goldschmidt's *Mediterranean Songs*, and has performed Mozart *Requiem* and Handel *Dixit Dominus* at the BBC Proms. Further afield, he has performed *B Minor Mass* with the Israel Camerata; Schoenberg's *A Survivor from Warsaw* and Janáček's *The Eternal Gospel* with Orquestra Sinfónica do Porto Casa da Música in Portugal; and Janáček *The Diary of One Who Disappeared* at Nuremberg International Festival.

Mark's fast-growing discography includes *Messiah* (Northern Sinfonia/Jane Glover); *Valete in Pace* (Britten Sinfonia/Andrew Parrott); Young Sailor *Tristan und Isolde* (BBC Symphony/Donald Runnicles); Pang *Turandot* and Remendado *Carmen* for Chandos; *Samson, Saul* and *Judas Maccabeus* in live recordings from the Maulbronn Festival; Purcell *Hail Bright Cecilia* with the Gabrieli Consort/Paul McCreech for DG; a collection of anthems by Handel, Blow and Boyce with the Choir of St Paul's Cathedral/John Scott for Hyperion, and Offenbach *Vert-Vert* for Opera Rara.

This season, Mark returns to WNO as Bassanio ***The Merchant of Venice*** and sings Governor in Hartmann's ***Simplicius Simplicissimus*** for Independent Opera, as well as giving further performances of ***A Christmas Carol*** in Italy, and Elgar's ***Dream of Gerontius*** with the RTÉ National Symphony Orchestra in Dublin.

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