

ANTHONY MARWOOD Violin



British violinist Anthony Marwood, awarded an MBE in the Queen's 2018 New Year Honours list, is known worldwide as an artist of exceptional expressive force. His energetic and collaborative nature places him in great demand as soloist/director with chamber orchestras worldwide. He is Principal Artistic Partner of the celebrated Canadian chamber orchestra, Les Violons du Roy, and was Artist in Residence at the Norwegian Chamber Orchestra in the 2016-17 season.

His renown as a soloist has led to collaborations with celebrated conductors and orchestras across the globe. The 2018/2019 season include a collaboration with Amsterdam Sinfonietta, in a programme incl. the Enescu Octet and the Mendelssohn Double Concerto with Alexander Melnikov, returns to New Zealand to perform the Adès concerto with the Auckland Philharmonia, and to the US for play/direct engagements incl. the Beethoven violin concerto with the St. Louis Symphony and the New Century Chamber Orchestra. Furthermore Anthony will be involved in chamber music projects with the New World Symphony, as well as with pianist Aleksandar Madžar and across the UK with cellist Steven Isserlis.

Anthony's passionate advocacy of contemporary music is reflected in his diverse programming, alongside more traditional repertoire. Among those new works composed for him is Thomas Adès' Violin Concerto "Concentric Paths". Also composed for Anthony were Steven Mackey's "Four Iconoclastic Episodes", premiered in 2009 with the Irish Chamber Orchestra, as well as the violin concerti by Sally Beamish (1995) and Samuel Adams (2014).

Anthony Marwood's most recent release – his 50th on the Hyperion label – is a recording of Walton's Violin Concerto with the BBC Scottish Symphony Orchestra and Martyn Brabbins. Anthony also recorded Schumann and Brahms' violin sonatas with Aleksandar Madžar on the award-winning Wigmore Live label.

Anthony is co-Artistic Director of the Peasmarsh Chamber Music Festival in East Sussex and performs annually at the Yellow Barn Festival in Vermont. He also enjoys a close association with the Australian National Academy of Music in Melbourne. He plays a 1736 Carlo Bergonzi violin, kindly bought by a syndicate of purchasers, and a 2018 violin made by Christian Bayon.

This biography is valid for use until August 2019. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail Chantal.Osindero@hazardchase.co.uk