

ANNE MASON Mezzo-Soprano



Anne Mason was born in Lincolnshire and studied at the Royal Academy of Music and The National Opera Studio. She made her operatic debut with Opera North singing Fenena **Nabucco** and has subsequently sung with the Royal Opera, English National Opera, Welsh National Opera, Scottish Opera, Kent Opera, English Touring Opera, Glyndebourne Festival Opera, Opera Holland Park, Chelsea Opera Group, Teatro Real Madrid, Liceu Barcelona, Netherlands Opera, Aix-en-Provence Festival, Innsbruck Early Music Festival, Dresden Semperoper, Opéra de Lille, Orleans Opera, Angers-Nantes Opera and De Vlaamse Opera. Anne also has a wide concert repertoire and has sung with LSO, Hallé Orchestra, LPO, RPO and English Chamber Orchestra, and with conductors such as Nicholas McGegan, Sir Colin Davis, Bernard Haitink, Sir Roger Norrington and Sir John Eliot Gardiner.

Anne's repertoire includes Suzuki **Madama Butterfly**, Annina **Der Rosenkavalier**, Enrichetta **I Puritani**, Gertrude/Witch **Hänsel und Gretel**, Guinevere **Gawain and the Green Knight**, Dorabella **Così fan Tutte**, Marcellina **Le Nozze di Figaro**, Fenena **Nabucco**, Adalgisa **Norma**, Mother **Hänsel und Gretel**, title role and Cornelia **Giulio Cesare**, Fricka **Die Walküre**, Kostelnicka **Jenůfa**, Kabanicha **Kát'a Kabanová**, Azucena **Il Trovatore**, Minsk Woman **Flight**, title role **Maria Stuarda**, Agnes **Beatrice di Tenda** and Fricka and The Duchess of York in the world premiere of Giorgio Battistelli's **Richard III**.

Anne's recordings include Marcellina (Haitink/EMI), Candida **Emilia di Liverpool** and Ismene in Simon Mayr's **Medea** (Opera Rara) and Azucena **Il Trovatore** (Parry/Chandos). On DVD she appeared as Helen **King Priam** for Kent Opera and in Channel 4's **Death of a Princess** written by Jonathan Dove. She also sang in the world premiere of **All Our Future Days**, a song cycle by Jonathan Dove which was composed especially for her.

Further operatic engagements have included Kostelnicka **Jenůfa** (GTO), Mrs Alexander **Satyagraha** (ENO) and Génèvieve **Pelléas et Mélisande** (Opera Holland Park), Baba the Turk **The Rake's Progress** (Opéra de Lille), Annina **La Traviata** (Opéra de Dijon and Théâtre de Caen), Larina **Eugene Onegin** (Opera Holland Park), Jezibaba **Rusalka** (Glyndebourne on Tour), Mary **The Flying Dutchman** (NI Opera), Marcellina **Le Nozze di Figaro** (Glyndebourne Festival), and Mother **Hänsel und Gretel** and Mrs Grose **Turn of the Screw** for Glyndebourne Touring Opera. Recent engagements included Mrs Noah **Noyes Fludde** in Amiens and Azucena in **Il Trovatore** for Scottish Opera.

Recent and future engagements include Benjamin Ellin's **One Before Zero** with the Orchestre de Picardie, a return to Scottish Opera for Génèvieve in David McVicar's new production of **Pelléas et Mélisande**, Mother in the première of Emily Howard's **To See the Invisible** at the 2018 Aldeburgh Festival, Kabanicha in **Kát'a Kabanová** with Opera Holland Park and Mrs de Rocher in **Dead Man Walking** with Welsh National Opera.

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