

## MADELEINE SHAW Mezzo-Soprano



Samling Artist Madeleine Shaw studied at the RSAMD and the National Opera Studio supported by English National Opera. Madeleine was subsequently part of the Young Singers Programme at English National Opera.

Solo performances include Tippett **A Child of our Time** at The Sage, Gateshead (Zehetmair), Mozart **Requiem** in Spain (John Eliot Gardiner), Debussy **La Demoiselle Élue** with BBC National Orchestra of Wales (Thierry Fisher) and **Glagolitic Mass** with the Hallé Orchestra (Elder). Further concert engagements include Elgar **Sea Pictures**, Copland **In the Beginning**, Bach **B Minor Mass**, Vaughan Williams **Serenade to Music** at the Edinburgh International Festival, Bach **Christmas Oratorio**, Tavener **Lamentation for Jerusalem** in Jerusalem and Bethlehem, and **St Matthew Passion** in Cambridge, Duruflé **Requiem** and Haydn **Nelson Mass** with the Royal Scottish National Orchestra, Duruflé **Requiem** at the Sage, Gateshead, Verdi **Requiem** in Ely and Gloucester Cathedral, **Messiah** with the Hallé Orchestra and in Norway (Sandefjord Kammerchor), Spain (Oviedo Cathedral), and at the Royal Festival Hall and Royal Albert Hall, **The Three Cornered Hat** with the BBC National Orchestra of Wales, Beethoven **9<sup>th</sup> Symphony** and **Child of our Time** with the Hallé Orchestra, Berlioz **La Mort de Cléopâtre** with the RLPO, Verdi **Requiem** (Ryan Wigglesworth) at the St. Endellion Festival, **Dream of Gerontius** with the Royal Liverpool Philharmonic Orchestra (Petrenko), as well as **Elijah** in Southwell Minster, Handel **Samson** with the Irish Baroque Orchestra (Matthew Halls), **Messiah** at the Royal Albert Hall and Mahler **8<sup>th</sup> Symphony** in the Leeds International Concert Season and also at Ely Cathedral, **Wesendonck Lieder** with the RPO at Cadogan Hall and her US debut in 2018 in **Dream of Gerontius** with Boston Philharmonic.

Opera in concert engagements have included Flowermaiden/Squire 2/Voice from Above **Parsifal** (BBC Proms) and Wellgunde **Götterdämmerung**, with the Hallé Orchestra (Elder), Emilia **Otello** with the BBC Philharmonic (Nosedá), She-Ancient **A Midsummer Marriage** with BBC Symphony Orchestra (Andrew Davis/BBC Prom), Giovanna **Rigoletto** with the London Symphony Orchestra at the Barbican (Nosedá) and Siegrune **Die Walküre** and Wellgunde **Götterdämmerung** for Opera North.

Madeleine made her Covent Garden debut as Forester's Wife/Owl **The Cunning Little Vixen** and has subsequently returned to sing Rosswisse **Die Walküre**. At ENO her roles have included Annina **Der Rosenkavalier**, Beggar Woman **Death in Venice** (also at the Holland Festival, La Monnaie and at La Scala, Milan), Second Lady **The Magic Flute**, Mercedes **Carmen**, Kate Pinkerton **Madama Butterfly**, 1st Witch in **After Dido** (a joint venture by ENO/The Young Vic), Maddalena **Rigoletto** and performances of songs by Kurt Weill and Samuel Barber also at The Young Vic.

Her operatic repertoire further includes Juno **La Calisto** and Medea **Giasone** with the Early Opera Company (Christian Curnyn) and Cretan Woman in **Idomeneo** at the Salzburg Spring Festival, in Berlin and Lucerne with Sir Simon Rattle and Adonella in Zandonai's **Francesca da Rimini** for Opera

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Holland Park, Magdalene **Die Meistersinger** for ENO, a return to Opera North as Wellgunde **Das Rheingold/Götterdämmerung** and Rosswisse **Die Walküre** in their complete **Ring Cycles** as well as Siegrune **Die Walküre** at the Edinburgh International Festival (Sir Andrew Davis), Annina **Der Rosenkavalier** and the title role in the world première of Elena Langer's **Rhondda Rips It Up!** for Welsh National Opera and Witch **Hänsel und Gretel** in Salisbury.

Engagements in 2018/2019 include further performances of **Rhondda Rips it Up!** for WNO, Brahms **Alto Rhapsody** at Canterbury Cathedral, **Messiah** at The Sage, Gateshead and also at the Royal Albert Hall, Bradamante **Alcina** for La Nuova Musica at St John's Smith Square, **Mass in B Minor** for Sheffield Philharmonic, **Dream of Gerontius** with the RPO at Snape Maltings, and her role debut as Fricka **Das Rheingold** for Longborough Festival.

This biography is valid for use until March 2019. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail [elin.jones@hazardchase.co.uk](mailto:elin.jones@hazardchase.co.uk)

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