

## REBECCA AFONWY-JONES Mezzo-Soprano



Welsh mezzo-soprano Rebecca Afonwy-Jones studied at the Guildhall School of Music, London, and graduated from the Alexander Gibson Opera School at the Royal Conservatoire of Scotland in 2010 with distinction. Song prizes include The Independent Opera Scholarship, The WCOM Allcard Award & The MBF Sybil Tutton Award.

She was a Scottish Opera Emerging Artist and sang the title role in its touring production of **Carmen**, Fox **The Cunning Little Vixen**, Resi **Intermezzo**, and Countess Ceprano **Rigoletto**. Further roles also include Cherubino **Le Nozze di Figaro**, Maria Akhrossimova **War & Peace**, La Muse/Nicklausse **Les Contes d'Hoffmann** and Kompositist **Ariadne auf Naxos** (Rostov on Don, Russia).

Concert engagements include Vaughan Williams **Serenade to Music** at BBC Proms, conducted by Donald Runnicles, Mahler **Kindertotenlieder** with RCS, Verdi **Requiem** at the Usher Hall, Edinburgh & Ronald Corp's **The Wayfarer** at The Royal Festival Hall. Rebecca also appeared as a Samling Artist at The Sage. Further concert engagements include Haydn **Nelson Mass** for St Alban's Choral Society, Mahler **2<sup>nd</sup> Symphony** at Bridgewater Hall, Manchester **Messiah** at the Usher Hall, Verdi **Requiem** at St David's Cathedral Festival and also with City of Glasgow Chorus, Mozart **Mass in C Minor** for Nottingham Festival Chorus, Ravel's **Shéhérazade** for the Sinfonia of Leeds with Anthony Kraus and Handel **Solomon** for the Oxford Bach Choir with Nicholas Cleobury. Concerts further include **Dream of Gerontius** (Hertford & Nottingham), **Elijah** (Aberdeen), Gala Concert at Bath International Festival, Beethoven **Mass in C** (St Alban's).

Following her company & role début as Countess Geschwitz **Lulu**, Rebecca became an Associate Artist at Welsh National Opera for the 2013/2014 season where highlights included Sara, Duchess of Nottingham (cover) **Roberto Devereux** and Anna Kennedy **Maria Stuarda** (UK and on tour to the Royal Opera Muscat, Oman). Further roles with WNO included Judith Weir **Sleeping Mat-Ballad** (special commission), Flora **La Traviata**, 4th Naked Virgin/Sick Woman **Moses und Aron** (with performances at the Royal Opera House, Covent Garden), Fenena (cover) **Nabucco**, Amenofi (cover) **Mosé in Egitto**, Beggar Woman **Sweeney Todd** and Lola **Cavalleria Rusticana**. Rebecca also sang Louhi **Swanhunter** for Opera North, Olga **Eugene Onegin** for Grange Park Opera and Kunstgewerblerin/cover Geschwitz **Lulu** for Teatro Comunale, Bolzano.

Rebecca's recent engagements include her debut with Festival Opera New Zealand as Suzuki **Madama Butterfly**, Mozart **Requiem** with the Norwegian Wind Ensemble, **St John Passion** with the Bournemouth Symphony Chorus, and Kerstin in Joseph Phipps's new chamber opera **Juliana** at Cheltenham Music Festival. Engagements in the 2018/19 season include **Requiem Reflections** at the North Wales International Music Festival, Flora **La Traviata** for WNO, Elgar **Sea Pictures** with Wrexham Symphony Orchestra, **Dream of Gerontius** in Colchester, Wellgunde **Das Rheingold** for Longborough Festival Opera, Mozart **Requiem** with the Royal Philharmonic Orchestra, Orlofsky **Die Fledermaus** for West Green Opera and Handel's **Israel in Egypt** at the 2019 Three Choirs Festival.

This biography is valid for use until March 2019. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail [elin.jones@hazardchase.co.uk](mailto:elin.jones@hazardchase.co.uk)

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