

TATSUYA SHIMONO Conductor

Music Director: Hiroshima Symphony Orchestra



Tatsuya Shimono cemented his international reputation as a conductor by winning First Prize at the 47th Besançon International Competition in 2001. Since then he has conducted all of the major orchestras in Japan and in Europe orchestras including the Czech Philharmonic, Stuttgart Radio Symphony Orchestra and Orchestra dell'Accademia Nazionale di Santa Cecilia.

In 2006 he was appointed Resident Conductor of the Yomiuri Nippon Symphony Orchestra and in 2012 was appointed their Principal Guest Conductor. In April 2017 Tatsuya Shimono became Music Director of the Hiroshima Symphony Orchestra.

In addition to his symphonic work Tatsuya Shimono regularly conducts opera. In recent seasons he has conducted *Die Zauberflöte*, *Hänsel und Gretel*, and *The Merry Widow* at Nikkai Opera, *Medea*, *Lear* (both composed by Aribert Reimann) and *Hansel and Gretel* at the Nissay Theatre, *La Forza del Destino* at the Japan Metropolitan Opera and *The Silence* (Teizo Matsumura) at New National Theatre Tokyo.

He has been invited to a plethora of music festivals, including the Affinis Music Festival, the Kirishima International Music Festival, the Miyazaki Music Festival, and the Beppu Argerich Music Festival. Tatsuya Shimono was resident conductor at the 2010 Saito Kinen Festival that included conducting four concerts with the Saito Kinen Orchestra. Following on from this he made his North American debut with the Saito Kinen Orchestra on its trip to New York.

Contemporary music forms an important part of Shimono's career, conducting repertoire across the spectrum including Ades, Cage, Glass, Gruber HK, Adams, Takemitsu and Hosokawa.

Tatsuya Shimono's recordings include Strauss *Ein Heldenleben* with the Czech Philharmonic Orchestra and Bruckner *Symphony in D minor (No. 0)* with the Osaka Symphony.

Tatsuya Shimono received the Idemitsu Music Award and the Akeo Watanabe Music Foundation Award in 2002, the 17th Nippon Steel Music Award (New Artist Award) in 2006, the 6th Hideo Saito Memorial Fund Award in 2007, Minister of Education, Culture, Sports, Science and Technology Award for Art in 2013 and the Tonen Music Award for Western Classical Music in 2014.

www.tatsuyashimono.com

This biography is valid for use until August 2018. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail: Chloe.Stowers-Veitch@hazardchase.co.uk