



WOLFRAM CHRIST CONDUCTOR

"Simply wonderful" – Classics Today

"His interpretation of Brahms' Second Symphony was a culmination of the Maestro's naturally sensitive skills. The climaxes were never forced and he created graceful moments by relaxing and letting the breeze through. The shaping of the last part was perfect. Christ here shared the secret to bringing delight."

- The Nihon Keizai Shimbun Newspaper, Kazuo Fujino

Wolfram Christ, long-time first Principal Viola with the Berlin Philharmonic, Principal Viola of the Lucerne Festival Orchestra and Professor at Hochschule für Musik Freiburg, has become highly regarded as a conductor epitomising sincerity and musical integrity.

Praised for his exhilarating and sensitive interpretations, Wolfram Christ has already worked with orchestras on five continents, including the Munich and Scottish Chamber Orchestras, the Royal Danish Orchestra Copenhagen, the Iceland Symphony Orchestra, Orchestra Mozart of Bologna, Maggio Musicale Fiorentino, Basque National Orchestra San Sebastián, Simón Bolívar Orchestra Caracas, Auckland Philharmonia, KZN Philharmonic Orchestra Durban, Kansai Philharmonic Orchestra, the German Radio Philharmonic Saarbrücken, Camerata Madrid and the South West German Chamber Orchestra Pforzheim.

Between 2004 and 2008 Wolfram Christ was Principal Conductor of the Kurpfalz Chamber Orchestra Mannheim. Throughout this time he led the ensemble to a period of increased concert activity at home and abroad, and collaborated with internationally established soloists such as Sabine Meyer, Emmanuel Pahud, and Renaud Capuçon.

Wolfram Christ enjoys a long-term relationship with Stuttgart Chamber Orchestra, and held the post of First Guest conductor of the ensemble from 2009 to 2013. Highlights from his tenure include appearances at the Schleswig-Holstein and Lucerne Festivals in 2011, an extended tour of South America in 2012 as well as a project with pianist Hélène Grimaud in 2013.

Released in early 2014 on the hänsler CLASSIC label, Wolfram Christ's recording of C.P.E. Bach's Hamburg Symphonies with Stuttgart Chamber Orchestra has received international critical acclaim and is widely regarded as the finest performance of these works. The disc has been described by Classics Today as "gripping... hands down, the best version of these remarkable pieces yet recorded" and as "interpreted with great sensitivity and bite, when necessary" by Presto Classical.

For further information please visit <http://www.wolframchrist.de/>.

This biography is valid for use until August 2017. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail: kathryn.jennings@hazardchase.co.uk

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