

## JURGITA ADAMONYTĖ Mezzo-Soprano



Mezzo-soprano Jurgita Adamonytė was born in Lithuania and graduated with a Master of Music diploma from the Lithuanian Academy of Music. She continued her studies at the Koninklijk Conservatorium, Den Haag, the Royal Academy of Music, London and the Cardiff International Academy of Voice. She has won first prize in numerous vocal competitions throughout Europe.

She made her debut as Zerlina in **Don Giovanni** with the Lithuanian National Opera, and since then she has appeared with the Czech National Theatre in Ostrava as Maddalena in **Rigoletto**, with Frankfurt Opera as Scipio, in the world premiere of Glanert's **Caligula**, and with Chicago Opera Theater as Ursula in **Beatrice and Benedict**.

Other notable performances include Cherubino in the Salzburg Festival's production of **Le Nozze di Figaro** with Robin Ticciati (Japanese tour), Idamante **Idomeneo** with Europa Galante and Fabio Biondi in Amsterdam, Lisbon and London, Dorabella **Così fan tutte**, Cherubino, and Dunjasha **The**

**Tsar's Bride** at the Royal Opera House, Covent Garden, the Page **Salome** at the Baden-Baden Festspielhaus and in Naples, a return to the Salzburg Festival as Krista **The Makropulos Case**, Cherubino for Welsh National Opera, the Fox **Cunning Little Vixen** for Opera de Lille, and Scipio and Idamante for the Teatro Colón, Buenos Aires. Recent engagements include Mélisande in Vilnius, Wardrobe Mistress/Groom/Schoolboy **Lulu** for Teatro Communale, Bolzano, Meg Page **Falstaff** at Teatro Regio di Parma, Suzuki **Madama Butterfly** in Castelfrentano, Olga **Eugene Onegin** and Ino **Semele** for Garsington Opera and Stephano **Roméo et Juliette** in Beijing.

She has appeared in concert with the Northern Sinfonia, the Royal Scottish National Orchestra, and Scottish Chamber Orchestra. Recent successes include Hänsel **Hänsel und Gretel** in Vilnius and for WNO, her role debut as Mélisande **Pelléas et Mélisande** in a new production for Welsh National Opera (which also had performances in Hong Kong), Flosshilde in the new Johan Simons production of **Das Rheingold** for the Ruhtriennale, Jenkins' **Stabat Mater** at the Pažaislis Music Festival in Kaunas, Lithuania, Mendelssohn's **Lobgesang** under the baton of John Eliot Gardiner with the Gewandhausorchester in Leipzig and on tour in Europe with the London Symphony Orchestra and Diana **La Calisto** with La Nuova Musica at the Wigmore Hall.

Engagements in 2018/2019 include Helene in David Pountney's new production of **War & Peace** for WNO, Cherubino **Le Nozze di Figaro** in concert with Tokyo Symphony Orchestra (Jonathan Nott), Pauline **Pique Dame** in Vilnius and concerts in Italy and Lithuania.

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