

NATALIE PÉREZ Mezzo-Soprano



French mezzo-soprano Natalie Pérez originally studied at the Guildhall School of Music and Drama, London as a soprano under the tutelage of John Evans. She then joined the Atelier Lyrique of Opera Fuoco (founded by David Stern) and was a repeat prizewinner in the Internationaler Gesangswettbewerb at the Kammeroper Schloss Rheinsberg. In 2018, Natalie was a finalist in the Concours International Bordeaux Médoc Lyrique singing competition.

In concert, Natalie performs regularly with the period instrument ensemble Fuoco e Cenere, bringing her to venues in Miami, Paris and further afield. Other notable engagements include a programme of Vivaldi Motets with Orchestra Symphonique Bel-Arte in Dourdon, Poulenc's song cycle **Tel Jour, Telle Nuit** as part of Graham Johnson's concert series, Mozart's **Requiem** with Orchestre Helios in Paris and Mahler's **8th Symphony** at L'Ekinox in Bourg-en-Bresse as part of Les Estivales de Brou with Les Musiciens d'Europe.

Passionate about song repertoire, Natalie has participated in master classes with Paul Agnew, Anne Sofie Von Otter, Angelika Kirchschrager, Jean-Paul Fouchécourt, Ann Murray, Peggy Bouveret and at the Franz-Schubert Institut in Austria, where she worked with Elly Ameling, Helmut Deutsch, Julius Drake, Bernarda Fink, Tobias Truniger, Robert Holl, Rudolf Jansen, Andreas Schmidt and Roger Vignoles. She has also sung a number of solo lieder recitals in Dortmund, London, and Baden-bei-Wien.

On the operatic platform, Natalie's roles include La Musica and Euridice in Monteverdi's **L'Orfeo** with Hampstead Garden Opera, Despina in **Così Fan Tutte** with Opera Fuoco, Sofia in Rossini's **Il Signor Bruschino** and First Nymph in Jacopo Peri's **Euridice** with British Youth Opera. While studying at Guildhall she also appeared in Britten's **A Midsummer Night's Dream** at the Barbican Centre. Further roles include Bubikopf in Ullmann's **Der Kaiser von Atlantis** with conductor Philippe Nahon and Ars Nova, directed by Louise Moaty (Opéra de Reims, Opéra de Massy, Théâtre de l'Athénée), Mademoiselle Silberklang in **Der Schauspieldirektor** and Tonina in Salieri's **Prima la Musica e poi le Parole** with David Stern and the Hong Kong Philharmonic, Cisseo in J.C. Bach's **Zanaida** at Bachfest Leipzig, Despina in **Così Fanciulli**, a new opera by Nicolas Bacri on a libretto by Eric-Emmanuel Schmidt with David Stern and Opera Fuoco (Théâtre des Champs-Élysées, Reuil-Malmaison) and Mirtilla in Telemann's **Damon** at Theater Magdeburg.

Recent engagements include Fiorella in Offenbach's **Les Brigands** at Les Estivales de Brou in Bourg-en-Bresse (France) and in Geneva, Mozart's **Requiem** with Orchestre Helios in Paris, **The Fairy Queen** at Shanghai Baroque Festival, a Telemann programme with the Guangzhou Symphony Orchestra (China) under D. Stern, Handel's **Apollo e Dafne** in Moscow, and a residency at the Aix-en-Provence Festival. Engagements in 2018/2019 include concerts at the Attersee Musik Festival, a concert/recording of Augustin Pflieger's music for Trondheim Barokk, a recital with Concert d'automne, **Berenice, che fai?** for Opera Fuoco, Charpentier's **Mess de Minuit** for Les Arts Florissants in Gdansk, Metz and at the Paris Philharmonie, **The Golden Bride** for Opera Fuoco, Mozart **Requiem** for Insula Orchestra and Pergolesi/Handel concerts for Orchestre Regional de Normandie.

Natalie was a member of the 8th edition of Le Jardin des Voix, which is the young artists' academy of William Christie's Les Arts Florissants.

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