

## TRISTAN HAMBLETON Bass-Baritone



Born in London, Tristan Hambleton studied at St John's College, Cambridge, Heidelberg Universität and then at the Royal Academy of Music, London. During his time at RAM, he was awarded the inaugural ABRSM scholarship, a Countess of Munster Trust Scholarship and the D'Oyly Carte Trust Scholarship. Tristan is a Josephine Baker Trust Artist, a Jackdaws Young Artist, and was also a Samling Artist.

After graduating from the RAM Opera School in 2015, Tristan went on to make his professional debut creating the role of Karl in the world premiere of David Bruce's youth opera **Nothing** at Glyndebourne, a joint commission with the Royal Opera House, Covent Garden and Balthazar in Donizetti's **La Favorite** for University College Opera at London's Theatre Royal Stratford.

As a keen recitalist and concert performer, Tristan has performed with notable ensembles including the Orchestra of the Age of Enlightenment, the Hallé and the London Mozart Players in venues such as Wigmore Hall, Cadogan Hall, Saint Martin in the Fields, St John's Smith Square, Birmingham Symphony Hall and the

Concertgebouw, Amsterdam. In Wagner's bicentenary year, Tristan was invited by Sir Mark Elder to sing the role of Hermann Ortel in the Hallé's concert performance of **Die Meistersinger von Nürnberg** and was subsequently invited back for Mozart's **Requiem** at Bridgewater Hall. His oratorio repertoire also includes Haydn's **Nelson Mass**, **Paukenmesse**, **Theresienmesse**, **Missa Cellensis** and **Salve Regina**, Mozart's **Credo Mass**, **Coronation Mass**, **Missa Brevis**, and **Vesperae Solennes de Confessore**, Beethoven's **Mass in C**, and **Symphony No. 9** as well as Brahms' **Ein Deutsches Requiem** and Faure's **Requiem**.

On the operatic stage, Tristan's repertoire includes Re di Scozia in **Ariodante**, Achilla in **Giulio Cesare**, Somnus in **Semele**, the title role in **Le Nozze di Figaro**, Guglielmo and Don Alfonso in **Così fan tutte**, Masetto and Leporello in **Don Giovanni**, Publio in **La Clemenza di Tito**, Nick Shadow and Dr. Truelove in **The Rake's Progress**, Superintendent Budd in **Albert Herring**, Bottom in Britten's **A Midsummer Night's Dream**, and Marullo in Verdi's **Rigoletto** for Nevill Holt Opera.

Recent engagements included a return to Nevill Holt to sing Angelotti in **Tosca**, Escamillo in a concert performance of **Carmen** with Tonbridge Philharmonic Society, Sergeant in Hartmann's **Simplicius Simplicissimus** with Independent Opera at Sadler's Wells, **Messiah** on tour with the Irish Baroque Orchestra, **Theresienmesse** in his debut with the Royal Philharmonic Orchestra, Mozart **Requiem** with Tonbridge Philharmonic Society, Rossini **Stabat Mater** with the Hanover Band and Colline (cover) **La Bohème** and Bonze (cover) **Madama Butterfly** both for WNO.

This season Tristan sings Angelotti **Tosca** with The Tobacco Factory Theatre, as well as covering Masetto **Don Giovanni**, Alcade **La Forza del Destino** with Welsh National Opera, and Witness 3/Madman **Lessons in Love and Violence** for the Royal Opera House, Covent Garden. On the concert platform, he joins the Hanover Band for a performance of Handel's **Messiah**, as well as Opera National de Bordeaux and the Conservatoire de Bordeaux, to coach students of the conservatoire and perform **Messiah** at both the Auditorium de Bordeaux and Ars-en-Ré. He also sings Purcell Odes with La Banquet Celeste in Rennes, Haydn's **Nelson Mass** with the Oxford Bach Choir, **St John's Passion** at Chester Cathedral and Mozart **Requiem** at Exeter Cathedral.

This biography is valid for use until June 2018. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail [evie.parker@hazardchase.co.uk](mailto:evie.parker@hazardchase.co.uk)

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