

TRISTAN HAMBLETON Bass-Baritone



Born in London, Tristan Hambleton studied at St John's College, Cambridge, Heidelberg Universität and then at the Royal Academy of Music, London. During his time at RAM, he was awarded the inaugural ABRSM scholarship, a Countess of Munster Trust Scholarship and the D'Oyly Carte Trust Scholarship. Tristan is a Josephine Baker Trust Artist, a Jackdaws Young Artist, and was also a Samling Artist.

After graduating from the RAM Opera School in 2015, Tristan went on to make his professional debut creating the role of Karl in the world premiere of David Bruce's youth opera **Nothing** at Glyndebourne, a joint commission with the Royal Opera House, Covent Garden and Balthazar in Donizetti's **La Favorite** for University College Opera at London's Theatre Royal Stratford.

On the operatic stage, recent performances have included Angelotti in **Tosca** for both Nevill Holt Opera and The Tobacco Factory Theatre, Witness 3/Madman (cover) for the world premiere of George Benjamin's **Lessons in Love and Violence** at the Royal Opera House, Covent Garden, Sergeant in Hartmann's

Simplicius Simplicissimus with Independent Opera at Sadler's Wells, as well as Masetto (cover) **Don Giovanni**, Alcade (cover) **La Forza del Destino**, Colline (cover) **La Bohème** and Bonze (cover) **Madama Butterfly** all for Welsh National Opera, and Marullo in Verdi's **Rigoletto** for Nevill Holt Opera.

As a keen recitalist and concert performer, Tristan has performed with notable ensembles including the Orchestra of the Age of Enlightenment, the Hallé and the London Mozart Players in venues such as Wigmore Hall, Cadogan Hall, St Martin-in-the-Fields, St John's Smith Square, Birmingham Symphony Hall and the Concertgebouw, Amsterdam. In Wagner's bicentenary year, Tristan was invited by Sir Mark Elder to sing the role of Hermann Ortel in the Hallé's concert performance of **Die Meistersinger von Nürnberg** and was subsequently invited back for Mozart's **Requiem** at Bridgewater Hall. His oratorio repertoire also includes Haydn's **Nelson Mass**, **Paukenmesse**, **Theresienmesse**, **Missa Cellensis** and **Salve Regina**, Mozart's **Credo Mass**, **Coronation Mass**, **Missa Brevis**, and **Vesperae Solennes de Confessore**, Beethoven's **Mass in C**, and **Symphony No. 9** as well as Brahms' **Ein Deutsches Requiem** and Faure's **Requiem**.

Further recent concert engagements include Escamillo in a concert performance of **Carmen** with Tonbridge Philharmonic Society, Handel's **Messiah** on tour with the Irish Baroque Orchestra, **Theresienmesse** in his debut with the Royal Philharmonic Orchestra, Mozart **Requiem** with Tonbridge Philharmonic Society and Exeter Cathedral, **Messiah** and Rossini **Stabat Mater** with The Hanover Band, Haydn's **Nelson Mass** with the Oxford Bach Choir, and **St John's Passion** at Chester Cathedral. Last season he also joined the Opera National de Bordeaux and the Conservatoire de Bordeaux, to coach students of the conservatoire and perform **Messiah** at both the Auditorium de Bordeaux and Ars-en-Ré, sung Purcell Odes with La Banquet Celeste in Rennes, and joined the Académie du Festival D'Aix-en-Provence for their summer Mozart Residency.

In his season 2018-19 Tristan returns to Welsh National Opera to sing Tom **Un Ballo in Maschera**, as well as covering Alidori in Rossini's **Cenerentola**, and for Prokofiev's **War & Peace**. On the concert platform he sings Britten's **War Requiem** with Tonbridge Philharmonic, Schubert's **Winterreise** in a tour of Scandinavia, and Haydn Mass No. 4 and 8 at Winchester Music Club, as well as Brahms and Mozart **Requiem** and Elgar **The Apostles**, all at Canterbury Cathedral, Beethoven **Symphony No. 9** in Colchester, Bach **St Matthew Passion** at Merton College, Oxford, and Stainer **The Crucifixion** in Chester.

Hazard Chase

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