

Martin Roscoe

65th Birthday Recital

Saturday, 8th July 2017 (7.30pm)

SCHUBERT

Two Scherzi D.593

Piano Sonata in G D.894

Piano Sonata in B flat D.960

'My love for the music of Schubert has never known any boundaries, but it is interesting that in recent years his piano music has become more and more important to me. One of the most fascinating aspects about being a musician privileged to have the opportunity to perform the greatest works is the way one's ideas and thoughts about these works change and develop as the years go by.

'I shall be playing a Schubert programme of masterpieces very dear to my heart which I have been playing in public for over forty years. After the delicious aperitif of the Two Scherzi, the sublime G major Sonata has to be one of the most purely beautiful of all Schubert's works and has strong 'pastoral' undertones only occasionally troubled by drama or sadness. The B flat Sonata is rightly regarded as the pinnacle of his works for this genre, being all-encompassing in its depth and humanity. Although often cited as a valedictory work, finished as it was only a few weeks before Schubert's death, the optimistic finale leaves us with a more hopeful message.'

Martin Roscoe

'Roscoe dispatches the fistfuls of notes with wonderful precision and just the right degree of swagger' Guardian

Photo ©
Eric Richmond



Wigmore Hall
36 Wigmore Street
London W1U 2BP

Director: John Gilhooly,
The Wigmore Hall Trust.
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(@martinRoscoe1)



www.martinroscoe.co.uk

Martin Roscoe

With a career spanning over four decades, Martin Roscoe is one of the UK's best loved and most respected pianists. Renowned for his versatility at the keyboard, Martin is equally at home in concerto, recital and chamber performances. He has made over 500 broadcasts, including seven BBC Prom appearances, and is one of the most regularly played pianists on BBC Radio. He is also a prolific recording artist with a distinguished discography and is currently Professor of Piano, and Fellow, at the Guildhall School of Music in London.

'Roscoe is a pianist who both thinks and offers full-blooded playing of breadth and depth. In this country, he is an uncommon creature'

Daily Telegraph

'Martin Roscoe performs with tremendous panache and musical sensitivity ... [His] control of timbre is utterly magical ... a charismatic and witty performance'

BBC Music Magazine

'Finesse of colouring ... strong rhythmic impulse and lyrical astuteness are qualities that fit the music ideally and allow it to bloom ... eloquently expressive'

Geoffrey Norris, Daily Telegraph

'Roscoe at his most dazzling, employing a huge dynamic range and changes of mood as swift as they are convincing ... Roscoe never miscalculates the voicing of a chord nor smears a colour ... It would be difficult to overpraise Roscoe's accomplishment.'

International Record Review

HOW TO BOOK

Tickets: £15, £20, £26, £32, £37. Group discount: 10% for 10+

Student Tickets/Under 35s: £5

IN PERSON: 7 days a week 10am – 8.30pm. Days without an evening concert 10am – 5pm. No advance booking in the half hour prior to a concert.

BY TELEPHONE: 020 7935 2141. 7 days a week 10am – 7pm; Days without an evening concert 10am – 5pm. There is a £3 administration fee for all telephone bookings, which includes the return of your tickets by post if time permits.

ONLINE: www.wigmore-hall.org.uk. 7 days a week; 24 hours a day. There is a non-refundable £2 administration fee for online bookings, which includes the return of your tickets by post if time permits

FACILITIES FOR DISABLED PEOPLE

Please contact House Management via email access@wigmore-hall.org.uk or call 020 7258 8210.



MAILING LIST

Please email info@hazardchase.co.uk or 'phone 01223 312400.

This concert is presented by Hazard Chase Ltd, 25 City Road, Cambridge CB1 1DP.
Tel: +44 (0)1223 312400. www.hazardchase.co.uk