

## MATILDA LLOYD Trumpet



Photo credit: Andrew J McCoy

Hailed as “remarkable” by the Daily Telegraph, British trumpeter Matilda Lloyd is a fast-rising young artist with exceptional poise and musicality. Aged 22, Matilda is captivating audiences with her artistry and communication, her flawless technique and the unique character she brings to each and every work.

In 2014, Matilda was winner of the BBC Young Musician of the Year Brass Final, and in 2016, gave her BBC Proms solo debut, performing at London's Royal Albert Hall with the BBC Philharmonic and Alpesh Chauhan. The following year, Matilda won the Eric Aubier International Trumpet Competition in Rouen, France, an achievement which leads her to an international concert debut in Spring 2019 with l'Orchestre de l'Opéra de Rouen.

Matilda regularly performs with leading orchestras such as the BBC Concert Orchestra (for BBC Radio 2's *Friday Night is Music Night*) and London Mozart Players. In March 2018, she was chosen to replace Tine Thing Helseth for a celebration of International Women's Day with the Manchester Camerata under Jessica Cottis.

In May 2018, Matilda received a Hattori Foundation Senior Award and a Worshipful Company of Musicians' Postgraduate Award. As a Park Lane Group Young Artist, she has performed at prestigious London venues such as St John's Smith Square, St Martin-in-the-Fields and St James' Piccadilly. In Summer 2018 she made debuts at the Ryedale Festival in Yorkshire and at London's Wigmore Hall.

Alongside her success as a soloist, Matilda has gained much recognition as an orchestral player. She was Principal Trumpet of the European Union Youth Orchestra in 2016 and 2017, touring Europe under Bernard Haitink, Gianandrea Noseda and Vasily Petrenko. Prior to this, Matilda held the position of Principal Trumpet of the National Youth Orchestra of Great Britain for two years, working with Edward Gardner and receiving critical acclaim for her First Trumpet part in Mahler's Fifth Symphony at London's Barbican.

A keen chamber musician, Matilda has led the EUYO Brass Quintet at prestigious engagements such as the opening of the EU Residency Building in Amsterdam and at the Austrian Embassy in London, and the EUYO Brass Dectet in various venues across Europe.

Matilda graduated with a First Class degree in Music from Cambridge University in June 2017 and is currently continuing her studies with a Master's degree at the Royal Academy of Music in London. While studying at the Academy with Mark David, Matilda has also participated in masterclasses with Håkan Hardenberger as a Britten Pears Young Artist, sponsored by the Royal Warrant Holders Association Alan Britten Bursary, and with Eric Aubier, Jeroen Berwaerts and Wim van Hasselt.

Matilda releases her debut album *Direct Message* on the Orchid Classics Label in October 2018, featuring 20<sup>th</sup> and 21<sup>st</sup> century works for trumpet and piano with pianist John Reid.

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