

GWILYM BOWEN Tenor



Acclaimed for the clarity and beauty of his singing and dynamic stage presence, British tenor Gwilym Bowen performs internationally with orchestras and ensembles of the highest calibre. His engagements in the 2019/20 season include James MacMillan's **All the Hills and Vales Along** at the Edinburgh Festival and **Dussek's Mass in G** with the Academy of Ancient Music; a Purcell programme, 'Gabriel – An Entertainment with Trumpet' with The English Concert, Alison Balsom and Harry Bicket at the Barbican Centre; **Messiah** with the Queensland Symphony Orchestra cond. Stephen Layton; **Christmas Oratorio** with the Oslo Philharmonic; **St John Passion** with the Ensemble Orlando Fribourg and the English Concert, and Evangelist in **St Matthew Passion** with BBC National Orchestra of Wales conducted by John Butt.

A regular with the Academy of Ancient Music, Gwilym's most recent recording with the orchestra, of Handel's **Brookes-Passion** conducted by Richard Egarr, was released in September 2019.

Gwilym's repertoire ranges from the Baroque to the contemporary, with a specialist interest in Bach, Monteverdi and Handel. His operatic highlights include Valletto **L'incoronazione di Poppea** for Angers-Nantes Opéra; Eurimaco/Giove **Il ritorno d'Ulisse in patria** at The Grange Festival; Damon **Acis and Galatea** and multiple roles in **Poppea** and **Ulisse** with the Academy of Ancient Music at the Barbican, the Ateneul Roman in Bucharest and Scuola Grande di San Rocco in Venice; Sylph in Rameau **Zaïs** with the Orchestra of the Age of Enlightenment at the Queen Elizabeth Hall and Father in Hasse's **Piramo e Tisbe** with Classical Opera conducted by Ian Page. Gwilym's opera roles also include Tom Rakewell **The Rake's Progress** and Davey in Jonathan Dove's **Siren Song**; and forthcoming he will sing Flute **A Midsummer Night's Dream** and make his debut at the Opera de Lille.

A passionate proponent of new music, Bowen has created the roles of Tamino in **Be With Me Now** at the Festival d'Aix-en-Provence, with performances at the Philharmonie de Paris, La Monnaie and the National Opera of Poland; the protagonists in two operas by Kate Whitley, **Unknown Position** and **0520**, and Smith in Matt Rogers' and Sally O'Reilly's **And London Burned**.

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In concert, Gwilym has sung the Evangelist in **St John Passion** with John Butt and the BBC National Orchestra of Wales, the **St Matthew Passion** for De Nederlandse Bachvereniging and the Auckland Philharmonia, and has sung Bach cantatas with Masaaki Suzuki at the Lincoln Center; Monteverdi and Schütz with the Dunedin Consort; **Christmas Oratorio** across Australia with Richard Tognetti and the Australian Chamber Orchestra and with the Orchestra of the Age of Enlightenment; **Das Lied von der Erde** with the City of London Sinfonia; Ernst Wilhelm Wolf's **Passionsoratorium** with Die Koelner Akademie; **Messiah** with the Seattle Symphony Orchestra, West Australian Symphony Orchestra, Adelaide Symphony Orchestra, Hanover Band and the City of Birmingham Symphony Orchestra; and Bach **Mass in B Minor** with the OAE at St John's, Smith Square. His recordings include the **St John Passion** arias with de Nederlandse Bachvereniging and in a world-first Welsh language broadcast for S4C, and **Mass in B Minor** with the Choir of Trinity College, Cambridge and OAE for Hyperion.

Born in Hereford, Gwilym was a choral scholar at Trinity College, Cambridge, graduating with Double-First class honours in Music, before studying at the Royal Academy of Music.

This biography is valid for use until January 2020. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail tom.wood@hazardchase.co.uk

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