

EDWARD GRINT Bass-Baritone



British bass-baritone Edward Grint studied at King's College, Cambridge as a choral scholar, and at the International Benjamin Britten Opera School at The Royal College of Music. Edward was awarded 2nd prize at the 3rd International Singing Competition for Baroque Opera Pietro Antonio Cesti in Innsbruck, was a finalist in the 2014 London Handel Competition, and won the Clermont Ferrand competition in France.

On the operatic stage, Edward's roles include Arcas **Iphigenie en Aulide** (Theatre an der Wien), Adonis **Venus and Adonis**, Aeneas **Dido and Aeneas** (Innsbruck Festival), Father Akita in **Neige** by Catherine Kontz (Grand Theatre Luxembourg) and Teobaldo **Faramondo** by Handel (Göttingen Handel Festival). At the Royal College of Music, Edward performed Count Almaviva **Le Nozze di Figaro**, Isacio **Riccardo Primo** (London Handel Festival), Splendiano **Djamileh**, Mr Delancey **Aqualung** (World Premiere), Garibaldo **Rodelinda** and Tirenio **Il Pastor Fido** (LHF), John Styx **Orpheus in the Underworld**, 2nd Priest/Armed man **Die Zauberflöte**, Micha **The Bartered Bride**. Other roles performed include Colonel **Patience** (Musée D'Orsay, Paris), Hobson **Peter Grimes**, Mother **Die**

Sieben Tödsunden (Cuenca Festival), Thoas **Iphigenie en Tauride** (Euphonia), Zaretsky **Eugene Onegin** (Ryedale Festival), Guglielmo **Così fan tutte** for the Rye Festival, Achilla **Giulio Cesare** in Amsterdam under Michael Chance, and Polyphemus **Acis and Galatea** with Laurence Cummings in London.

In concert Edward has performed with many of the UK's leading ensembles. Highlights include Bach and Kuhnau **Cantatas** with The King's Consort (Wigmore Hall), Bach **St. Matthew Passion** (London Handel Festival and The King's Consort), **St. John Passion** (St. Paul's Cathedral with the London Mozart Players), **Magnificat** with the Orchestra of the Age of the Enlightenment (Valletta Baroque Festival, Malta), Bach **Coffee Cantata** with Laurence Cummings and the Adderbury Ensemble (Holywell Music Rooms, Oxford), Haydn's **Creation**, Handel **Israel in Egypt** (King's College Cambridge), **Messiah** (City of London Sinfonia, and Birmingham with Ex Cathedral), Handel **Dixit Dominus** in Cambridge, Brahms **Requiem** (Cadogan Hall), Verdi **Requiem** (West Road Concert Hall, Cambridge), Britten **War Requiem** (Huddersfield Town Hall), Elgar **Dream of Gerontius** (Ely Cathedral and Cadogan Hall), and Vaughan Williams **Sea Symphony** (National Festival Orchestra). Other appearances include **Missa Solemnis** at the Three Choirs festival, Polyphemus **Acis and Galatea** under Damien Guillon (Clermont Ferrand, Avignon and Rennes) and Arvo Pärt's **Passio** in King's Place, London, and King's College Cambridge and Gelone **Oronota** with David Bates and La Nuova Musica at the Wigmore Hall.

Edward also performed **Elijah**, **Christmas Oratorio**, **Messiah**, new compositions by Vasco Mendonca in Mexico City (Sponsored by Rolex), a programme of Bach with the OAE, **Chandos Te Deum** for the London Handel Festival, Il Re **Ariodante** with Opera Theatre Company, **Brookes Passion** with King's College Cambridge, **Messiah** and Monteverdi **Vespers** with the Dunedin Consort, and Polyphemus **Acis and Galatea** at the Festival de La Chaise Dieu with Damien Guillon.

With a keen interest in contemporary music, Edward has performed Brother **The House Taken Over** by Vasco Mendonca (Aix en Provence, Strasbourg and Antwerp), the world premiere of **The Cool Web – A Robert Graves Oratorio** by Jools Scott in Bath Abbey, and Eddy in Mark Anthony Turnage's **Greek** in the UK and Korea with Music Theatre Wales. He also recorded the role of The Poet in Edward Hughes' new opera **When the Flame Dies** and the role of Gavin Waylock in Joe St. Johanser **Clarges**. In recital Edward has performed Brahms **Vier Ernste Gesänge**, Dvorak **Biblical Songs**, Finzi **Earth and Air and Rain** and **Let us Garlands Bring**, Vaughan Williams **Songs of Travel**, Schumann **Liederkreis** op. 24 and Ravel **Don Quichotte** cycles. Edward has also

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recorded the baritone solo in Faure **Requiem** (BBC Concert Orchestra) for a BBC Radio 2 broadcast, High Priest, Judas and Pilate in **St Mark's Passion** by Charles Wood and Peter in Sir Harrison Birtwistle's contemporary opera **The Last Supper** with the BBC Scottish Symphony Orchestra.

Further engagements include Elviro **Xerxes** under Christian Curnyn at St John's Smith Square, Verdi **Requiem** with the North London Chorus, a programme of Monteverdi Madrigals with Les Arts Florissants and Paul Agnew, Sylvano **La Calisto** with La Nuova Musica and David Bates, a return visit to Clermont-Ferrand to sing **The Lovers** by Barber, a programme of Monteverdi Madrigals with Les Arts Florissants and Schütz **Christmas Story** with the King's Consort.

Recent engagements include **St John Passion** and **Dixit Dominus** with Les Musiciens du Louvre (Minkowski), **Creation** with the Royal Choral Society, Haydn **Schöpfungsmesse** with the City of London Choir, Brahms **Requiem** at St Alban's Cathedral, **Mass in B Minor** with the Gabrieli consort, Handel **Chandos Anthems** at Händel-Festspiele Halle, **Christmas Oratorio**, **Messiah** and **Venus and Adonis** with the Dunedin Consort, **Acis & Galatea** for the London Handel Festival and **Dona Nobis Pacem** and **Dream of Gerontius** at Canterbury Cathedral and Handel **Dixit Dominus** with Les Musiciens du Louvre. Edward also appeared in Mozart **Mass in C Minor** at the Salzburg Festival (Norrington), **Acis & Galatea** with Banquet Celeste, **The Cool Web – A Robert Graves Oratorio** at St. Paul's Cathedral, **Chandos Anthems** at the London Handel Festival, **Mass in C Minor** with the Presidential Symphony Orchestra in Turkey, Sorceress/Spirit **Dido and Aeneas** with the LPO (Norrington), **Mass in B Minor** with the BBC Symphony Orchestra (Butt), **Dream of Gerontius** at St Botolph's, Colchester and Dvorak **Stabat Mater** in Bedford.

Engagements in 2019/2020 include concerts with Les Arts Florissants at the Festival de Thiré, and on tour in their Madrigal concerts, **Acis & Galatea** and **Acteon** with the Early Opera Company in Sicily, **Messiah** with the Irish Baroque Orchestra and with the Hanover Band, a programme of Baroque music at the Wigmore Hall for La Nuova Musica, **Missa Solemnis** with the Oxford Bach Choir, **St John Passion** with Les Musiciens du Louvre in Gdansk and in Aix-en-Provence and Jupiter **Castor et Pollux** for the Early Opera Company at the Opéra de Tours.

This biography is valid for use until January 2020. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail tom.wood@hazardchase.co.uk

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