

## DANIEL NORMAN Tenor



Daniel Norman was a choral scholar at New College Oxford, where he read Engineering. He went on to study in the US and Canada and at the Royal Academy of Music.

Concert performances have included **Wozzeck** with Daniel Harding and the Mahler Chamber Orchestra, Evangelist in Bach **St John Passion** at the Royal Festival Hall, Tippett **A Child of Our Time** with the City of Birmingham Symphony Orchestra and the Northern Sinfonia, Britten **Les Illuminations** and Mozart **Requiem** with Nosedá and the BBC Philharmonic, Britten **Nocturne** with Edward Gardner, Britten **Serenade** in Tel Aviv, Britten **St Nicolas** at the Gulbenkian in Porto, Stravinsky **Les Noces** with Martha Argerich, Bach **St Matthew Passion** at the

Concertgebouw and for the Sønderjyllands Symfonieorkester in Denmark, Beethoven **9<sup>th</sup> Symphony** for Minnesota Orchestra and with Het Gelders Orkest, Holst **Savitri** with London Sinfonietta, Sam Kaplan in Weill's **Street Scene** at the BBC Proms, **St John Passion** for The King's Consort (Matthew Halls), Judas in Birtwistle's **The Last Supper** for London Sinfonietta in Italy, Argento's **Jonah & the Whale** in Boston, **Messiah** at the Royal Festival Hall, Delius **Mass of Life** with the BBC Philharmonic, Haydn **Stabat Mater** with Europa Galante and Fabio Biondi, Stravinsky's **In Memoriam Dylan Thomas** with the CBSO, **Renard** (Helsinki, Paris & South Bank), Britten **War Requiem** for Southbank Sinfonia and for Philharmonia Taiwan, Kodaly **Psalmus Hungaricus** with Oslo Domkor, **St John Passion** in Milan and **Yan Tan Tethera** with Britten Sinfonia, **Dream of Gerontius** at Ely Cathedral (Cambridge Philharmonic Society).

Opera credits include Laca **Jenufa** at the Longborough Festival and Red Whiskers **Billy Budd** for Opera North and at Aldeburgh Festival, Judas **The Last Supper** with BBC Scottish Symphony Orchestra (Brabbins), Philip Glass **The Trial** with Scottish Opera, Gerald Barry's **Alice's Adventures Under Ground** in Dublin, Mime **Das Rheingold** for Oviedo Opera, Peter Quint **The Turn of the Screw** and Dr Blind **Die Fledermaus** for Glyndebourne on Tour, Borsa **Rigoletto** (Covent Garden), Goro **Madama Butterfly**, Tchechalinsky **Queen of Spades** and title role **Joshua** with Opera North, Tanzmeister in concert performances of **Ariadne auf Naxos** with Sir Simon Rattle and the London Symphony Orchestra, Mao in **Nixon in China** for Opera Boston and at the Teatro Filharmonico for Fondazione di Arena di Verona, Scaramuccio in **Ariadne auf Naxos** for L'Opéra National de Paris and Elemer in **Arabella** and Basilio **Le Nozze di Figaro** at Garsington, and the Electrician in the Channel 4 film of Adès's **Powder Her Face** (Almeida/Aldeburgh), as well as in its Vienna and Boston premieres, and at the Mariinsky Theatre in St Petersburg.

Further roles include **The Golden Dragon** for Music Theatre Wales, Arne's **Alfred** at the Covent Garden Festival with Early Opera Company, Fenney/Hugo **Mines of Sulphur** at the Wexford Festival, Bob Boles **Peter Grimes** at the Endellion Festival, Basilio **Le Nozze di Figaro** for Opera Zuid and for Glyndebourne on Tour, Hermes in Tippett's **King Priam** with the Nederlandse Reisopera, Eurimaco in **Il Ritorno d'Ulisse in Patria** and Valetto in **L'Incoronazione di Poppea** for the Bayerische Staatsoper, Munich and New Israeli Opera and, to critical acclaim, performed the first official staging of all five Britten **Canticles** in Westminster Abbey. Daniel also appeared in Corte Real's **The Bronze Boy**, in Porto and Lisbon and as White Minister **Le Grand Macabre** and Squeak **Billy Budd** for English National Opera, Maxwell Davies **Taverner** with BBC Scottish Symphony Orchestra, **Messiah** for the Minnesota Orchestra and **Carmina Burana** for the Orquesta Sinfonica Nacional de Columbia. Further engagements include Donald Crockett's **The Face** for The Firebird Ensemble (USA), Red Whiskers **Billy**

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# Hazard Chase

**Budd** for Glyndebourne in New York, a double bill commission **The Commission** and **Café Kafka** in an Opera North/Aldeburgh/ROH Linbury collaboration directed by Annabel Arden, and Orlando Gough's **Imago** for Glyndebourne. Further engagements include Liberto/Soldier **L'Incoronazione di Poppea**, Gastone **La Traviata**, Gheraldo **Gianni Schicchi** and Offstage Voice **La Vida Breve** all for Opera North and **Powder Her Face** for Opera Odyssey, Boston (USA). Recent highlights include Steva **Jenufa** and L'Abate/Incroyable **Andrea Chenier** for Opera North, recitals at the Oxford Lieder Festival, **Glagolitic Mass** at the Three Choirs Festival, Worcester, **Messiah** with Oxford Philomusica, **St John Passion** with the Ulster Orchestra and Dunedin Consort and Moser **Die Meistersinger** for Glyndebourne Festival.

Recordings include four volumes of the Hyperion Schubert Edition with Graham Johnson, the Grammy nominated Beethoven **9<sup>th</sup> Symphony** (Vänsä/Minnesota Orchestra), Maintop in **Billy Budd** (Hickox/LSO), Adès **Powder Her Face** on DVD, Slender in **Sir John in Love** (Hickox/Northern Sinfonia), Janacek **Sedmdesat Tisic** with the New London Chamber Choir, Orff's **Carmina Burana** (Meridian), Brett Dean's **Winter Songs** with the Berlin Philharmonic Wind Quintet (BIS), Hugh Wood's **Comus** (BBCSO/A. Davis) and Rimenes in Arne's **Artaxerxes** with the Classical Opera Company (Linn). Daniel has also released his debut solo CD: Britten **Winter Words** and **Who Are These Children?** with Christopher Gould (BIS).

Recent highlights have included **Elijah** at the Barbican Hall, Scaramuccio **Ariadne auf Naxos** for Scottish Opera and for Opera Holland Park, Laurence Osborn's **The Mother** for Mahogany Opera, Guard in the première of Emily Howard's **To See the Invisible** at Aldeburgh Festival and Mahler **8<sup>th</sup> Symphony** at Ely Cathedral, 1<sup>st</sup> Jew **Salome** and Monostatos **Die Zauberflöte** for English National Opera, **The Golden Dragon** with the Israel Contemporary Players in Tel Aviv and Hungary, appearances at the Oxford Lieder Festival, **War Requiem** in Nottingham, **Messiah** in Oxford and his role debut in the US as Captain Vere **Billy Budd** for Central City Opera, Colorado.

Engagements in 2019/2020 include Orpheus the Myth in the new production of **The Mask of Orpheus** for English National Opera, Beethoven **9<sup>th</sup> Symphony** with the Chamber Orchestra of Belgium (Casco Phil) and **Dream of Gerontius** at Saffron Hall.

This biography is valid for use until June 2019. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail [evie.parker@hazardchase.co.uk](mailto:evie.parker@hazardchase.co.uk)

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