

ANNA FEDOROVA Piano



Ukrainian born, Anna Fedorova, made her debut at the Het Concertgebouw at the age of 16 playing Chopin's Piano Concerto No. 2 and since then has performed there over 30 times.

In addition to the Het Concertgebouw she has performed in many other prestigious concert halls in Europe, North and South America, and Asia, including the Carnegie Hall, Zurich Tonhalle, Palacio de Bellas Artes, Sala Sao Paulo, Teatro Colon, Warsaw Filharmonia and Tokyo Bunka Kaikan. She has also appeared at numerous Music Festivals such as the Verbier Festival, Ravinia Festival, Rubinstein Piano Festival Lodz, Auvers sur Oise Festival, Aurora Festival, Violon sur la sable Festival, Orpheum Music Festival Zurich, Musikdorf Ernen and the Chopin Festival in Antonin.

Anna has performed with orchestras around the world including the Dallas Symphony, Yomiuri Nippon Symphony, Hong Kong Philharmonic, Orquestra Filarmonica de Buenos Aires, Orchestre de Chambre de Lausanne, Netherlands Philharmonic, Residentie Orkest, Nordwestdeutsche Philharmonie and Orquesta Sinfonica Nacional de Mexico. Conductors with whom Anna has had the pleasure of performing with include Jaap Van Zweden, Jun Markl, Olari Elts, Alun Francis, Howard Griffiths, Kevin Griffiths, Carlos Miguel Prieto, Martin Panteleev, Benjamin Zander and Marta Gardolińska. Recent and future highlights include the Philharmonia Orchestra, Bournemouth Symphony Orchestra, Utah Symphony Orchestra, Norrköpings Symfoniorkester, Sinfonieorchester St Gallen and Szczecin Philharmonic.

Anna Fedorova's first recital CD was released in 2014 on DiscAnecY and in the same year Piano Classics released her recording of the Rachmaninov Piano Concerto No 2. In 2016 her recordings of the Rachmaninov Piano Concerto No. 3 and Mussorgsky Pictures at an Exhibition were released on DRC. Her first recital CD, 'Fantasies', was released in October 2018 on Channel Classics.

Anna has claimed top prizes at numerous international piano competitions, including the International Rubinstein 'In Memoriam' piano competition, the Moscow International Frederick Chopin Competition for young pianists, the Lyon Piano Competition, and recently became recipient of the Verbier Festival Academy Award. She is also a two-time laureate of the Dorothy MacKenzie Artist Recognition Scholarship Award at the International Keyboards Institute & Festival (New York, USA).

Anna, born in Kiev in 1990, is a graduate of the Lysenko School of Music in Kiev and has studied at the prestigious Accademia Pianistica in Imola with professor Leonid Margarius and the Royal College of Music with Norma Fisher. She has also received artistic guidance from Alfred Brendel, Menahem Pressler and Andras Schiff.

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This biography is valid for use until August 2019. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail: Laurens.Price-Nowak@hazardchase.co.uk